

Instructor Information

Instructor	Carl Richardson
Email	richardsoncc@lamarpa.edu
Phone	(409) 984-6353
Office	Sam and Linda Monroe Performing Arts Center - Room: 138
Office Hours	M 10-11, 12:30-4 W 10-11, 12:30-4 F 10-11

Additional Contact Information

Course Information

Description	Private instruction in commercial guitar with goals related to commercial music.
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> Text may be assigned after evaluation of student skill level. Recommended: Melodic Rhythms for Guitar, William Leavitt, Berklee Press
Additional Materials/Resources	None
Corequisites/Prerequisites	None
Learning Outcomes	1) Demonstrate proficiency in commercial music repertoire and technique 2) Develop a professional, disciplined approach to performance skills 3) Present a juried performance for faculty
Program Student Learning Outcomes	Performance 1. Applies commercial music performance techniques to professional practice. 2. Applies commercial music sound engineering technology to support performance practices. 3. Applies basic music industry principles to professional practice. 4. Demonstrates professional behavior characterized by a commitment to the profession.
Lecture Topics Outline	<u>All Classes Are Cancelled On The Following Holiday Dates:</u> Labor Day: January 20th Spring Break: March 10th - March 14th <u>Drop Dates:</u> Final Day to Drop WITHOUT Penalty: February 24th Final Day to Drop WITH Penalty: April 18th ----- Lessons Schedule and Content will be assigned specific to each student DETAILED COURSE DESCRIPTION - Technical studies: scales, arpeggios, pick and fingerstyle technique, chart reading, note reading, chord patterns and voicings, right and left hand technique - Style Studies: pop, rock, country, reggae, r&b, soul, funk, latin, jazz, gospel, etc. - Melodic Studies: soloing/improv concepts, jazz harmony and tension, melodic analysis, modal playing - Repertoire: rhythm/accompaniment and solo pieces in a variety of commercial styles - Jury: Prepared piece to be performed at the scheduled Jury Recital date - Study of Commercial Ensemble tunes when applicable - Chart Reading: Traditional and Numbers - Note Reading Studies: Melodic Rhythms for Guitar text Major Assignments Schedule Week 8: Midterm (optional) Juries - Tuesday, May 6th, 12:30-3:00 (TENTATIVE) * Midterm may be a combination of written, aural and/or performance.

* Juries are a professional performance and will be presented in front of a panel of music faculty on the PAC Theater stage. **Students are expected to dress formally for the jury. Students will introduce themselves and the piece(s) they are performing upon entering the stage.** A sign up sheet will be posted on the door of room PAC 118 leading up to the juries.

Final Exam Date

May 6, 2025 - 12:30 PM Through May 6, 2025 - 3:0 PM

Grading Scale

90 - 100=A 80 - 89=B 70 - 79=C 60 - 69=D Below 59 = F

Determination of Final Grade

This is a 2 credit course that is required to meet 4 hours per week, one contact hour with your applied faculty plus three additional hours, exclusive of course preparation. In other words, you are expected to practice at least three hours per week in addition to your lesson.

Lesson Preparation of Major Assignments (Weekly Grade) 60%
Professional Attitude 10%
Midterm 10%
Performance Jury (final exam) 20%

Course Policies

Instructor Policies

To discuss grades or anything class related, schedule an office visit. Please refer to office hours listed above.

Students may email me at richardsoncc@lamarpa.edu. I will respond as soon as possible.

PLEASE MAKE USE OF OFFICE HOURS AND E-MAIL FOR GUIDANCE WITH CLASS CONTENT.

No food or tobacco products are allowed in the classroom.

Only students enrolled in the course are allowed in the classroom, except by special instructor permission.

Electronic devices (including but not restricted to cell phones, MP3 players, and laptops) shall not be used during examinations unless specifically allowed by the instructor.

Recreational use of electronic devices during normal class hours distracts other students, disrupts the class, and wastes valuable time.

Turn your cellphones to vibrate when you enter the classroom.

Attendance Policy

Research has shown a cause and effect relationship between attendance and college success.

There are 16 weeks in every semester; students are expected to attend at least 15 lessons per semester. You are afforded one free absence before unexcused absences count against you. Final grades will be reduced 5 points for every lesson missed.

5 or more unexcused absences may result in a failing grade.

Excused absences must meet the following criteria: death in the family, medical related emergency, illness with doctor's note. Any cause beyond this will be left up to instructor discretion. Excused absences will be considered on a case by case basis.

YOU MUST E-MAIL YOUR INSTRUCTOR BEFORE YOU MISS CLASS with an explanation of why you will be absent. The date and time of the e-mail will be considered. Excused absences are conditional upon this. Any deviation will be considered at the discretion of the instructor.

Additional Information

TimelyCare is a virtual health and well-being platform available 24/7 for Lamar State College Port Arthur students. Any enrolled student can use TimelyCare. There is no cost to students. Go to timelycare.com/LSCPA or download the TimelyCare app to access care.

Institutional Policies

MyLSCPA

Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through [MyLSCPA](#).

Academic Honesty

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.

ADA Considerations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the [Disability Services Coordinator](#), Room 117, in the Student Success Center. The phone number is (409) 984-6241.

COVID 19 Information

The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.

Facility Policies

No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.

HB 2504

This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.

Mandatory Reporting of Child Abuse and Neglect

As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see [LSCPA's Policy and Procedure Manual](#).

Title IX and Sexual Misconduct

LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence,

dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit [LSCPA's Title IX website](#).

Clery Act Crime Reporting

For more information about the Clery Act and crime reporting, see the [Annual Security & Fire Safety Report](#) and the [Campus Security website](#).

Grievance / Complaint / Concern

If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.

Department Information

Commercial Music, Visual and Performing Arts

Chair: [Dr. Blas Canedo Gonzalez](#)
Email: canedoba@lamarpa.edu
Phone: (409) 984-6547