

Instructor Information	
Instructor	James Rogers
Email	rogersjr2@lamarpa.edu
Phone	(409) 984-6520
Office	Sam and Linda Monroe Performing Arts Center - Room: 142
Office Hours	None
Additional Contact Information	james.rogers@bobhopeschool.org
Course Information	
Description	General survey of various styles of music in America. Topics may include jazz, ragtime, folk, rock, and contemporary art music which promotes the appreciation of cultural expressions.
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> An Introduction to America's Music, 3rd Ed. Richard Crawford and Larry Hamberlin Waterman W.W. NORTON AND COMPANY, 2018 Print ISBN: 9780393668285, 0393668282 eText ISBN: 9780393428049, 0393428044
Additional Materials/Resources	
Corequisites/Prerequisites	None
Learning Outcomes	Upon successful completion of this course, students will: 1. Identify the elements, styles, and musicians representative of music within the chosen style(s). 2. Analyze the elements and structures of music using appropriate terminology. 3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s). 4. Articulate an informed personal reflection of the chosen musical style(s). Students will engage in active listening to identify, interpret, distinguish, and critique the elements of music in instrumental and vocal music(classical, jazz, music for the stage and screen, and classic rock). (PSLO 1abdc; 3abcd; 4abc). Students will be able to summarize the history and development of musical styles as connected to composers, musical terms, and music genres (PSLO 1abcd; 3abcd) Students will be able to map, associate, and compare the development of music with the different periods of human history (PSLO 1abcd; 3abcd; 4abc) Students will be able to describe and differentiate musical styles as related to cultural trends. (PSLO 1abcd; 2abc;3abcd) Students will be able to debate, propose, and participate with personal responsibility. (PSLO 4) Students will be able to appreciate the American song as an expression of social diversity, civic responsibility awareness of their own, and others' culture. (PSLO 5)
Core Objectives	Communication skills: Students will demonstrate effective written, oral, and visual communication. Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts, and constructing solutions. Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view. Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities.
Lecture Topics Outline	I. Secular and Sacred Music in the European Colonies II. America's Music From the Civil War Through World War I

	III. America's Music from World War I through World War II
	IV. America's Music in the Postwar Era
	V. America's Music since 1980
Major Assignments Schedule	Lecture Participation with Questions and Answers Quizzes Chapter Exams Research Paper (Final Exam)
Final Exam Date	May 9, 2025 - 2:50 PM Through May 9, 2025 - 3:30 PM
Grading Scale	90 - 100 = A 80 - 89 = B 70 - 79 = C 60 - 69 = D 0 - 59 = F
Determination of Final Grade	Tests - 46% Quizzes and Lecture Questions and Responses - 29% Final Exam (Research Paper) - 25%
Course Policies	
Instructor Policies	All grades are final.
Attendance Policy	Please email or communicate with me prior to any absences. Failure to provide a school (or university) provided excused absence (or prior communication) may jeopardize your potential to make-up work. Opportunities for make-up work will be determined by a case-by-case basis.
Additional Information	A general level of kindness and respect is assumed and appreciated in our classroom. I am here to help you succeed, if I am allowed. To that end: Recreational use of electronic devices during normal class hours distracts other students, disrupts the class, and wastes class time. No phones, earbuds, or other electronic devices (aside from your Chromebook) are allowed.
Institutional Policies	
MyLSCPA	Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through MyLSCPA .
Academic Honesty	Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.
ADA Considerations	The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Coordinator , Room 117, in the Student Success Center. The phone number is (409) 984-6241.
COVID 19 Information	The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.
Facility Policies	No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.
HB 2504	This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.
Mandatory Reporting of Child Abuse and Neglect	As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see LSCPA's Policy and Procedure Manual .
Title IX and Sexual Misconduct	LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit LSCPA's Title IX website .

**Clery Act Crime
Reporting**

For more information about the Clery Act and crime reporting, see the [Annual Security & Fire Safety Report](#) and the [Campus Security website](#).

**Grievance / Complaint /
Concern**

If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.

Department Information

Commercial Music, Visual and Performing Arts

Chair: [Dr. Blas Canedo Gonzalez](#)

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