

Instructor Information	
Instructor	Dr. Blas Canedo Gonzalez
Email	canedoba@lamarpa.edu
Phone	(409) 984-6547
Office	Sam and Linda Monroe Performing Arts Center - Room: 126
Office Hours	Sam and Linda Monroe Performing Arts Center - Room: 144 M-F 8:00 A.M. - 10:00 A.M.
Additional Contact Information	None.
Course Information	
Description	Chamber (Small) Vocal Ensembles. Examples of small vocal ensembles may include but are not limited to glee club, madrigals, opera/musical theater, commercial, and folk.
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> None. <i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i>
Additional Materials/Resources	None.
Corequisites/Prerequisites	None.
Learning Outcomes	Upon completion of the course, students will demonstrate improved singing and performing skills IN A TEAMWORK SETTING, including: increased or improved volume range, pitch range, breathing, singing diction, expressiveness, confidence in performing, stage presence, and ensemble techniques such as blend, balance, and color.
Core Objectives	Communication skills: Students will demonstrate effective written, oral and/or visual communication. * Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions. * Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view. * Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities.
Lecture Topics Outline	Performing collaborative skills Learning techniques applied to vocal ensemble repertoire Stage presence Music Ensemble performance Ensembles for the Contemporary Commercial Voice and the Classical voice
Major Assignments Schedule	1. DRESS REHEARSALS FOR FINAL RECITAL AND CONCERT DATE TBA. 2. RECITAL TBA 3. ATTENDANCE OF CMVPA FACULTY AND STUDENTS SPRING 2026 PERFORMANCES, Mandatory! 4. Music Show at Madison;s TBA 5. Juries Tuesday, May 5th
Final Exam Date	May 5, 2026 - 10:00 AM Through May 11, 2026 - 5:00 PM

Grading Scale	90 - 100=A 80 - 89=B 70 - 79=C 60 - 69=D Below 59 = F
Determination of Final Grade	55% Performance and Dress Rehearsals for all the shows of the Spring 2026 45% Attendance and preparation of repertoire assigned to each student
Course Policies	
Instructor Policies	In this class you will develop your teamwork skills, among others. Your participation is crucial for this class. If you come tardy or you come unprepared to this class the ensemble and the performance of your classmates will be affected. Tardiness or lack of preparation will have an impact in your final grade.
Attendance Policy	You are expected to attend each rehearsal/class meeting. More than 3 unexcused absences will result in a failing grade for the semester. Unexcused absences are those that were in the student's control. Things like doctor's appointments, traffic, etc., will be counted as unexcused absences. Excused absences are those things that are not in the student's control and communicated to the instructor before the absence.
Additional Information	None.
Institutional Policies	
MyLSCPA	Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through MyLSCPA .
Academic Honesty	Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.
ADA Considerations	The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Coordinator , Room 117, in the Student Success Center. The phone number is (409) 984-6241.
COVID 19 Information	The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.
Facility Policies	No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.
HB 2504	This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.
Mandatory Reporting of Child Abuse and Neglect	As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see LSCPA's Policy and Procedure Manual .
Title IX and Sexual Misconduct	LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit LSCPA's Title IX website .
Clery Act Crime Reporting	For more information about the Clery Act and crime reporting, see the Annual Security & Fire Safety Report and the Campus Security website .
Grievance / Complaint / Concern	If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.
Department Information	Commercial Music, Visual and Performing Arts Chair: Dr. Blas Canedo Gonzalez Email: canedoba@lamarpa.edu

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