

### Instructor Information

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| <b>Instructor</b>                     | Dr. Blas Canedo Gonzalez                                                                                  |
| <b>Email</b>                          | canedoba@lamarpa.edu                                                                                      |
| <b>Phone</b>                          | (409) 984-6547                                                                                            |
| <b>Office</b>                         | Sam and Linda Monroe Performing Arts Center - Room: 126                                                   |
| <b>Office Hours</b>                   | Office Hours are Monday, Wednesday, and Friday 8:00 AM-9:00 AM; Tuesday and Thursday 12:00 PM to 1:00 PM. |
| <b>Additional Contact Information</b> |                                                                                                           |

### Course Information

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| <b>Description</b>                    | Individual instruction in voice, instrument, composition, or conducting.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Required Textbooks</b>             | <p><b><i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i></b></p> <p>Printed Sheet Music is assigned individually.</p> <p><i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Additional Materials/Resources</b> | None.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Corequisites/Prerequisites</b>     | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Learning Outcomes</b>              | 1. The student will perform with improved vocal technique while displaying a proficient understanding of vocal health and proper use (PSLO 1 and 2). 2. The student will develop careful attention to detail - correct notes, rhythms, dynamics, and articulation. (PSLO 1 and 2). 3. The student will pay attention to appropriate style, phrasing, tone production, and interpretive nuances. (PSLO 1 and 2). 4. The student will master three to five memorized pieces. (PSLO 1 and 2). 5. The student will exhibit proper practice methods, focusing on refined posture, proper breathing, and efficient use of the musculoskeletal system. ( PSLO 1 and 2.) 6. The student will perform in a jury and/or recital, individual and/or, ensemble (PSLO 2 and 4). 7. The student will perform a variety of music literature, including at least one foreign language piece. (PSLO 2). 8. The student will demonstrate basic proficiency in diction and articulation appropriate to the level of study. (PSLO 1 and 2). 9. The student will memorize multiple songs, arias, and/or ensembles appropriate to private voice study. (PSLO 1, 2, and 4). 10. The student will demonstrate performing skills of a variety of basic to intermediate literature in a jury or other venue as assigned. (PSLO 2, 4). 11. The student will demonstrate basic to intermediate musicality through expressive singing (PSLO 2). 12. The student will perform music from various cultures and historical periods. (PSLO 2 and 5). 13. The student will demonstrate basic ethical professionalism with lesson attendance, rehearsals, and performances( PSLO 4 and 6). |
| <b>Core Objectives</b>                | 1. Students will demonstrate proficiency in vocal technique music from commercial, classical, and Broadway repertoire. (PSLO 2) 2. Students will develop a professional, disciplined approach to performance skills. (PSLO 2,3,4,5) 3. Students will present a juried performance for faculty. In lieu of juries, the student will present a video that demonstrates the students' vocal development during the semester. (PSLO 2,3,4,5) 4. Students will demonstrate comprehension of content-area reading material. Identifies all main ideas, supporting details, and vocabulary in reading material related to vocal technique and repertoire; demonstrates a full understanding of the reading. (PSLO 1)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Lecture Topics Outline</b>         | <p>First Evaluation and Discussion</p> <p>Weekly assignments are specific to the student.</p> <p>Mid-term Performance and Student Evaluation</p> <p>Recital/concert critic</p> <p>Final Exam</p> <p>Juries Audition</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Major Assignments Schedule</b>     | <p>Weekly assignments. 2. Midterm may be a combination of written, oral, and performance. 3. The final exam is either a private performance with the voice instructor or an open performance with juries. Your final presentation should include at least three (3) songs that must be memorized and ready to perform from the repertoire of commercial music assigned by the instructor during the semester. The final exam and jury recital: the student, upon the instructor's agreement, will choose to perform with (1) a karaoke track, (2) accompany themselves, (3) have an accompanist, or (4) sing with a full band.</p> <p>The student is required to submit two Recital Performance critics.</p> <p><b>IMPORTANT PERFORMANCES DATES</b></p> <p>MID SPRING SHOW: 3/20/2025<br/>         RECITAL: 4/24/2025<br/>         JURY: 5/6/2025<br/>         FESTIVAL: 5/8/2025</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

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| <b>Final Exam Date</b>              | May 6, 2025 - 10:0 AM Through May 6, 2025 - 4:0 PM                                                                                                                                                                                                                                                                                     |
| <b>Grading Scale</b>                |                                                                                                                                                                                                                                                                                                                                        |
| <b>Determination of Final Grade</b> | Weekly Lessons 55% - You will be given a grade for each weekly lesson. At the end of the semester, the combined average of these grades will comprise 55% of your semester grade. Mid-Term Performance, Written Exam, and Memorization of all your repertoire for the semester will comprise 20% of your semester grade. Final Exam 25 |

### Course Policies

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| <b>Instructor Policies</b>    | I will not discuss your grades over the phone or by email. If you want to discuss your grades, you must contact me to make an appointment and come to my office in person.                                                                                                                                                                                                                                                                                                                      |
| <b>Attendance Policy</b>      | There are about 16 weeks every semester; students are expected to attend at least 14 lessons per semester. This is a credit course that is required to meet 4 hours per week - one hour with your applied faculty plus three additional hours, exclusive of course preparation by the student. Attendance is expected at all scheduled lessons. Missed lessons will be made up at the discretion of the instructor and will only be considered if prior notice of missing the lesson was given. |
| <b>Additional Information</b> | TimelyCare is a virtual health and well-being platform available 24/7 for Lamar State College Port Arthur students. Any enrolled student can use TimelyCare. There is no cost to students. Go to <a href="https://timelycare.com/LSCPA">timelycare.com/LSCPA</a> or download the TimelyCare app to access care.                                                                                                                                                                                 |

### Institutional Policies

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| <b>MyLSCPA</b>                                        | Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through <a href="#">MyLSCPA</a> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Academic Honesty</b>                               | Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>ADA Considerations</b>                             | The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the <a href="#">Disability Services Coordinator</a> , Room 117, in the Student Success Center. The phone number is (409) 984-6241.                                                                                                                                                                                                                                       |
| <b>COVID 19 Information</b>                           | The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.                                                                                                                                                                                                                                                           |
| <b>Facility Policies</b>                              | No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>HB 2504</b>                                        | This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Mandatory Reporting of Child Abuse and Neglect</b> | As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see <a href="#">LSCPA's Policy and Procedure Manual</a> .                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Title IX and Sexual Misconduct</b>                 | LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit <a href="#">LSCPA's Title IX website</a> . |
| <b>Clery Act Crime Reporting</b>                      | For more information about the Clery Act and crime reporting, see the <a href="#">Annual Security &amp; Fire Safety Report</a> and the <a href="#">Campus Security website</a> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Grievance / Complaint / Concern</b>                | If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Department Information</b>                         | Commercial Music, Visual and Performing Arts<br><br>Chair: <a href="#">Dr. Blas Canedo Gonzalez</a><br>Email: <a href="mailto:canedoba@lamarpa.edu">canedoba@lamarpa.edu</a><br>Phone: (409) 984-6547                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |