

Summer Sessions 2026 Course Syllabus
Course: MUSI-1306 (Section: 71, CRN: 60799)
Music Appreciation



Instructor Information

Email	Dr. Blas Canedo Gonzalez
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	409- 984-6547
Office Hours	Sam and Linda Monroe Performing Arts Center - Room 144 Office Hours: M-F8-10 AM

Information

Course Information

Description	Understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> We will be using a digital book (open educational resources) with free access through the blackboard. Understanding Music: Past and Present by N. Alan Clark (Author), Thomas Heflin (Author), Jeffrey Kluball (Author). This textbook is free and available in a PDF version though Blackboard ultra.
Additional Materials/Resources	None.
Corequisites/Prerequisites	None
Learning Outcomes	Students will engage in active listening to identify, interpret, distinguish, and critique the elements of music in instrumental and vocal music(classical, jazz, music for the stage and screen, and classic rock). (PSLO 1abdc; 3abcd; 4abc). Students will be able to summarize the history and development of musical styles as connected to composers, musical terms, and music genres (PSLO 1abcd; 3abcd) Students will be able to map, associate, and compare the development of music with the different periods of human history (PSLO 1abcd; 3abcd; 4abc) Students will be able to describe and differentiate musical styles as related to cultural trends. (PSLO 1abcd; 2abc;3abcd) Students will be able to debate, propose, and participate with personal responsibility. (PSLO 4) Students will be able to appreciate the American song as an expression of social diversity, civic responsibility awareness of their own, and others' culture. (PSLO 5)

Core Objectives

Communication skills: Students will demonstrate effective written, oral and visual communication.

Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.

Empirical and Quantitative Skills: Students will demonstrate applications of scientific and mathematical concepts.

Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.

Lecture Topics Outline

July 7-12 Course Introduction; Module 1: Music Fundamentals, Module 2: Music of the Middle Ages,

July 13-19 Module 3: Music of the Renaissance and Module 4: Music of the Baroque,

July 20-26 Module 5: Music of the Classical Era and Module 6: Music of the Romantic Era,

July 27- August 2 Module 7: Music of the 20th Century and Present, Module 8: Popular Music in the US

August 3 - 7 Final Week: Review and Final Exam

Major Assignments Schedule

Final Exam Date

August 3, 2026 - 10:00 AM Through August 6, 2026 - 1:00 PM

Grading Scale

90 - 100=A 80 - 89=B 70 - 79=C 60 - 69=D Below 59 = F

Determination of Final Grade

Final Exam 25%

Quizzes 35%

Class Participation 40%

Class participation means submitting your weekly assignments(discussion board, listening exercises quizzes, exams) according to the deadlines for each assignment)

Course Policies

Instructor Policies

Discussion about grades or any other inquiry about the performance of this class is available online through a private session previous appointment via email.

Under any circumstance learning tools generated by artificial intelligence should substitute students' assignments and learning performance. Assessments on this course will have a strong focus and on the student's work authenticity, ethic, and personal responsibility, among other learning outcomes.

Attendance Policy

This is an online course that is required to actively participate in every session.

Participation is graded. Participation means that you have to actively write on the discussion board, do your listening exercises, and follow up at least two times on any announcement on the Blackboard.

We will study the different chapters from the textbook every week. You will have an assignment every week and it counts as your class participation grade.

You will have at least one quiz every week, no late quizzes will be accepted.

You will have one Final exam due Friday, August 6 at 1:00 PM.

Additional Information

The Final Exam will be posted and available 3 days before the due date, so you will have enough time to prepare and submit your exam.

What counts as an absence?

This is an online course. Not doing one assignment counts as an absence. Assignment means that you have to submit on the Blackboard your participation in the weekly discussion board plus you have to submit

your listening assignment due each week. For example, if in one week you did not do the listening assignment plus you forgot to participate in the discussion board then you get 2 absences.

Notice that more than 5 absences will make you fail this course.

Absences will count against your final attendance grade as well. Attendance is tracked via blackboard.

Academic Honesty

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the

LSC-PA policies (Section IX, subsection A, in the Faculty Handbook) for consequences of academic dishonesty.

Under any circumstance learning tools generated by artificial intelligence should substitute students' assignments and learning performance. Assessments on this course will be focused on student's performance in terms of authenticity and personal responsibility.

Institutional Policies

MyLSCPA	Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through MyLSCPA .
Academic Honesty	Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.
ADA Considerations	The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Coordinator , Room 117, in the Student Success Center. The phone number is (409) 984-6241.
COVID 19 Information	The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.
Facility Policies	No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.
HB 2504	This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.
Mandatory Reporting of Child Abuse and Neglect	As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see LSCPA's Policy and Procedure Manual .
Title IX and Sexual Misconduct	LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit LSCPA's Title IX website .
Clery Act Crime Reporting	For more information about the Clery Act and crime reporting, see the Annual Security & Fire Safety Report and the Campus Security website .
Grievance / Complaint / Concern	If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.
Department Information	Commercial Music, Visual and Performing Arts Chair: Dr. Blas Canedo Gonzalez Email: canedoba@lamarpa.edu Phone: (409) 984-6547