

Instructor Information	
Instructor	Maurice Abelman
Email	abelmanm@lamarpa.edu
Phone	(409) 984-6389
Office	Student Center - Room: 413
Office Hours	OFFICE HOURS : MW: 10am-11am//12:30pm-1pm (PAC Room 124) F: 10am-11am (PAC 124) TR: 9:30am-11am//3:30pm5pm (PAC 124) > OFFICE HOURS : MW: 10am-11am//12:30pm-1pm (PAC Room 124) F: 10am-11am (PAC 124) TR: 9:30am-11am//3:30pm5pm (PAC 124)
Additional Contact Information	
Course Information	
Description	A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art (painting, sculpture, architecture) within formal, cultural, and historical contexts.
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> Text (required) Living With Art, 12th Edition Mark Getlein ISBN-13: 978-1259916755
Additional Materials/Resources	Materials and Items Needed Computer Access Sketch Book Drawing materials Colored Markers or Pencils Paints Word Processor App. Internet Connection Camera
Corequisites/Prerequisites	None
Learning Outcomes	Course Description A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural, and historical contexts. Learning Outcome • Apply art terminology as it specifically relates to works of art. • Demonstrate knowledge of art elements and principles of design. • Differentiate between the processes and materials used in the production of various works of art. • Critically interpret and evaluate works of art. • Demonstrate an understanding of the impact of arts on culture.
Core Objectives	Core Objectives Communication skills: Students will demonstrate effective written, oral and visual communication. Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions. Social Responsibility: Students will demonstrate inter-cultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities. Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.
Lecture Topics Outline	Lecture Schedule

	Week 1 - Course Intro , Syllabus, Starter Kit, Chapter 1 Lecture.
	Week 2 - Chapter 2 Lecture.
	Week 3 - Chapter 3 Lecture.
	Week 4 - Chapter 4 Lecture.
	Week 5 - Chapter 5 Lecture.
	Week 6 - Test 1, Major Essay Assignment
	Week 7 - Chapter 6 Lecture.
	Week 8 - Spring Break
	Week 9 - Chapter 7 Lecture.
	Week 10 - Chapter 8 Lecture.
	Week 11 - Chapter 9 Lecture.
	Week 12 - Chapter 10 Lecture.
	Week 13 - Test 2.
	Week 14 - Chapter 11 Lecture.
	Week 15 - Chapter 12 Lecture. Major Essay Due
	Week 16 - Chapter 13 Lecture.
	Week 17- Final Test
Major Assignments Schedule	Major Assignments
	Week 1 - . Chapter 1 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 2 - Chapter 2 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 3 - Chapter 3 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 4 - Chapter 4 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 5 - Chapter 5 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 6 - Test 1, Major Essay Assignment
	Week 7 - Chapter 6 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 8 - Spring Break
	Week 9 - Chapter 7 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 10 - Chapter 8 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 11 - Chapter 9 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 12 - Chapter 10 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 13 - Test 2.
	Week 14 - Chapter 11 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 15 - Chapter 12 reading. Chapter Quiz Questions. Chapter Assignment. Major Essay Due
	Week 16 -Chapter 13 reading. Chapter Quiz Questions. Chapter Assignment.
	Week 17 - Final Test , Final Day May 15th
Final Exam Date	May 15, 2025 - 8:10 AM Through May 15, 2025 - 9:25 AM

Grading Scale	Grade Breakdown Passing grades: 100-90= A 89-80=B 79-70=C Failing Grades: 69-60= D 59 – Below= F
Determination of Final Grade	Expectations To do well in this course, plan on a minimum of at least 5-6 hours of work per week that will be dedicated to reading, writing, and chapter assignments for each chapter. The information you gather will be used in preparation for the major tests. Unless otherwise directed, I will assign a average of 1 chapter per week to study. There is a lot of course material to cover in this class so please don't fall behind. It will be hard to make up course material if you do so. Determination of Final Grade Tests 40% - There will be three major tests this semester totaling 40% of the final grade. Each test will cover allotted chapters from your text book. All content from each test will be taken from your textbook and any videos or lectures connected to each chapter. Each test will be a 30-50 question multiple choice test. Roughly ten questions per chapter. Test 1 - Ch. 1-5 Test 2- Ch. 6-10 Test 3- Ch. 11-13 20% Chapter Quizzes Each chapter that will be assigned to every student will have online quiz questions that will be required to be completed after every chapter. These will accompany the reading assignments for each chapter and be issued on Blackboard. 30% Chapter Assignments- Each chapter will have an assignment that is specially designed to implement the content discussed in each chapter. These assignments must be uploaded to the assignment link on Blackboard to get credit for your grade. 10% - Major Essay - The major essay for this class will cover a major artist and will have a group participation aspect to it.

Course Policies

Instructor Policies	Late Work Every assignment, essay, quiz, and test in this class will have a due date assigned on Blackboard. For everyday beyond the due date of the assignment, points will be deducted from your grade for that student work. 10 points will be deducted for every week that the student work is late. Students will be held accountable for their class work. Attendance Roll will be taken at the beginning of class. You must attend class every assigned class day according to LSCPA policy. If you miss a day, you will be responsible and held accountable for any content that you missed in class. More than 3 absences and you will drop a letter grade per. More than 9 and you will fail the class. You must be on time each day for class. You will be marked tardy if you show up late for class. You will be marked tardy if you are 5 min late. 3 tardies will count as 1 absence. Beyond 10 minutes late, you will be marked absent. 3 Lates = 1 Absence for Class 3 Unexcused Absences = 1 Letter Drop for Class 6 Unexcused Absences = 2 Letter Drops for Class 9 Unexcused Absences = Fail the Class Class Etiquette and Mindfulness This is a college learning environment. Be conscious of your behavior in class and how it could effect your education and the education of the students around you. If you do anything to disrupt class or the pace on my lectures you will be warned. If you continue to disrupt class you will be asked to leave and won't be allowed to return unless you apologize to me and the class for
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causing a scene.

If class time is given to complete an assignment, use that time to complete your work. If you refuse to do the class assignment during class, points will be deducted from the final grade of that assignment.

Class News and Updates

If there are any updates for class I will contact you via email (through the campus email with reminders, changes or any other pertinent information. Please check your email at once per day to make sure there are any important updates. It is your responsibility to manage your mailbox so that lines of communication are open and available.

Contacting The Instructor

The best way to contact me is through email; I will get back to you within the day. Please note that I only check my LSCPA email after 6pm on weekdays

Academic Integrity

Academic integrity is one of the most cherished principles of the Lamar State College Port Arthur Community. You must adhere to this principle: by understanding the nature of plagiarism and by not plagiarizing materials; by refraining from the use of unauthorized aids on tests and examinations; by turning in assignments which are products of your own efforts and research; and by refusing to give or receive information on tests and examinations to or from other students. If you violate these principles of simple honesty, you risk embarrassment, course failure, and disciplinary action. It is simply not worth it.

Students with Disabilities Statement

Students with disabilities are requested to present their accommodation letters to their instructor at the beginning of the semester (through email) so that accommodations can be arranged in a timely manner by the College, the department, or the faculty member, as appropriate. Students with disabilities who do not have accommodation letters should visit the Office of Services for Students with Disabilities.

Attendance Policy

Attendance

Roll will be taken at the beginning of class. You must attend class every assigned class day according to LSCPA policy. If you miss a day, you will be responsible and held accountable for any content that you missed in class. More than 3 absences and you will drop a letter grade per. More than 9 and you will fail the class.

You must be on time each day for class. You will be marked tardy if you show up late for class. You will be marked tardy if you are 5 min late. 3 tardies will count as 1 absence. Beyond 10 minutes late, you will be marked absent.

3 Lates = 1 Absence for Class

3 Unexcused Absences = 1 Letter Drop for Class

6 Unexcused Absences = 2 Letter Drops for Class

9 Unexcused Absences = Fail the Class

Additional Information

Disclaimer

This syllabus is subject to change at any time during the semester. You will be notified of any changes or will be issued a new syllabus

Institutional Policies

MyLSCPA

Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through [MyLSCPA](#).

Academic Honesty

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.

ADA Considerations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the

[Disability Services Coordinator](#), Room 117, in the Student Success Center. The phone number is (409) 984-6241.

COVID 19 Information	The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.
Facility Policies	No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.
HB 2504	This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.
Mandatory Reporting of Child Abuse and Neglect	As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see LSCPA's Policy and Procedure Manual .
Title IX and Sexual Misconduct	LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit LSCPA's Title IX website .
Clery Act Crime Reporting	For more information about the Clery Act and crime reporting, see the Annual Security & Fire Safety Report and the Campus Security website .
Grievance / Complaint / Concern	If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.
Department Information	Commercial Music, Visual and Performing Arts Chair: Dr. Blas Canedo Gonzalez Email: canedoba@lamarpa.edu Phone: (409) 984-6547