

Instructor Information	
Instructor	Mary Catherine Wilbur
Email	wilburmc@lamarpa.edu
Phone	4099846209
Office	Performing Arts Center - Room: 155
Office Hours	MW 9am-10am/10:50am-11:50am, TR 12:15-1:45, F 9-10am
Additional Contact Information	
Course Information	
Description	A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art (painting, sculpture, architecture) within formal, cultural, and historical contexts.
Required Textbooks	Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer. Living with Art by Mark Getlein, 12th Edition Publisher: McGraw-Hill Education May be print, e-book, or summoned via ritual. The first few chapters may be read by clicking ‘Seahawks Book Bundle’ on your Blackboard Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Additional Materials/Resources	Additional Readings will be provided on Blackboard.
Corequisites/Prerequisites	None
Learning Outcomes	By the end of this semester, students will be able to: Apply art terminology as it specifically relates to works of art. Demonstrate knowledge of art elements and principles of design. Differentiate between the processes and materials used in the production of various works of art. Critically interpret and evaluate works of art. Demonstrate an understanding of the impact of arts on culture.
Core Objectives	• Communication skills: Students will demonstrate effective written, oral and/or visual communication. • Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions. • Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view. • Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities. •

Personal Responsibility: Students will demonstrate the ability to connect choices, actions and consequences to ethical decision-making.

Lecture Topics Outline

Week 1 - Jan. 21 - 25

No assignments. Please go over the entire course and become familiar with it.

Go over syllabus, book, schedule.

Week 2 - Jan 27 - Feb 1

Lecture Chapters 1 & 2

Week 3 - Feb 3 - 8

Lectures Chapters 2 & 3

Week 4 - Feb 10 - 15

Test 1 / Lecture Chapter 4

Week 5 - Feb 17 - 22

Lecture Chapter 5

Week 6 - Feb 24 - 29

Test 2 / Lectures Chapters 6 & 7

Week 7 - March 3 - 8

Lectures Chapters 7 & 8

Week 8 - March 10 - 15

Spring Break - No Assignments

Week 9 - March 17 - 22

Lectures Chapters 9 & 10 / Test 3

Week 10 - March 24 - 29

Lectures Chapters 11

Week 11 - March 31 - April 5

Lectures Chapters 14 & 15 - You should be finishing up your essay.

Week 12 - April 7 - 12

Lectures Chapters 16 / Test 4

Week 13 - April 14 - 16 SHORT WEEK due to Good Friday

Lectures Chapter 17

Week 14 - April 21 - 26

Lecture Chapter 21 / ESSAY due in-class Friday April 25th.

Week 15 - April 28 - May 3

Lecture Chapter 22 / Extra Credit Due May 3 at 11:59pm

Week 16 - May 5 - 10

If time permits: Short overview of Chapters 18/19/20. Review week.

Week 17 - May 12 - 15 Semester End!

This schedule is subject to change. All changes will be announced on Blackboard.

Major Assignments Schedule

1301.2: Tuesday & Thursday Class

Exam 1: Tuesday Feb 11th
Exam 2: Tuesday Feb 25th
Exam 3: Thursday March 27th
Exam 4: Tuesday April 22nd
Final Exam: Tuesday May 13th
Favorite Artist Essay Due: April 26th

Final Exam Date

May 13, 2025 - 8:00 AM Through May 13, 2025 - 9:15 AM

Grading Scale

90-100	A	Outstanding	Meets or exceeds all assignment and course objectives
80-89	B	Proficient	Meets most objectives, including due dates and attendance
70-79	C	Adequate	Meets some objectives, manages them enough to pass
60-69	D	Developmental	Rarely meets course objectives or manages course load
0-59	F	Failing	Does not meet course objectives or manage course load

Determination of Final Grade

Exam 1	13%
Exam 2	13%
Exam 3	13%
Exam 4	13%
Exam 5	13%
Essay + Essay Proposal	10%
In-Class Activities/Homework	15%
Attendance	10%

Course Policies

Instructor Policies

Uploading Assignments

All assignments must be uploaded in the required format. If submitting Google Doc or Outlook links, the version history must be turned on. It is your responsibility to make sure that you have submitted your assignment as directed in the instructions. If I cannot open your assignment, I will not grade it.

Additionally, if you have difficulty uploading your assignment due to Blackboard or other technical issues, you should email me a copy of the assignment immediately – not the next day. It will be considered late if I do not have an email copy of the assignment by the due date. You should then contact Blackboard technical support to address the problem and work to get the assignment uploaded into Blackboard.

When you submit an assignment, Blackboard sends you a confirmation email with an individual submission number. Please make sure that you receive, and save, this confirmation. If there are issues regarding the submission of your assignment, I may ask to see the submission confirmation.

Email

You are required to put the class and section number in the subject line of the email. I will respond promptly in 24-48 hrs. I am available during business hours Monday-Friday 9am-5pm. I do not respond to emails in the evening or the weekend. Please **use your lamarpa email** to communicate with me as emails from Gmail, Yahoo, iCloud, etc. may end up in a clutter folder and I will not see it, and therefore, not respond. Most questions can be answered by reading the class syllabus, assignment sheet, or other directions available to you in Blackboard. Students should always be aware of the tone and structure of their correspondence.

Phone

Phones must be put away during the class period. I do not want to see a phone, tablet, or laptop visible if I have not requested it. Phones and other electronic devices are welcome during in-class assignments for research and communication purposes.

Civility in the Classroom

Student incivility, rudeness, or attacks of a personal nature will not be tolerated, whether directed at the instructor or another student. Any student engaging in disruptive or disrespectful activities on campus or

in online classes will be required to cease such behavior. If the behavior continues after the first warning, the student will no longer continue as a student of the course.

Syllabus Change Policy

I reserve the right to adjust this syllabus, assignments, and due dates as needed. Any changes will be announced in class and sent as an announcement through the Blackboard system. You should check your email daily for any announcements about the course

Attendance Policy

The instructor takes attendance promptly at the beginning of every lecture. Students should always plan to arrive to class on time. Late arrivals and early departures from class are disruptive to the instructor and to classmates.

Students are expected to attend and participate in all lectures for this course. If a student is late or absent from class, they must inform the instructor via email (wilburmc@lamarpa.edu).

Attendance counts for 10% of a student's overall grade in this course. Failure to attend class may result in a student failing this course. If a student accumulates over 5/7 unexcused absences in this course, they will automatically fail the course. Any student with perfect attendance (no unexcused absences) will receive an automatic 5 point bonus added to their final exam.

An absence is only considered excused if it is unavoidable (illness with a doctor's note, bereavement, injury or accident en route to class).

A planned appointment will not be excused by the instructor. Do not schedule appointments or meetings during this class meeting time.

Students are expected to arrive on time for all classes. A student will lose half of their daily attendance credit for any late arrival or early departure exceeding 5 minutes. Two late arrivals or late departures will count as one full absence. A student who misses more than half a class period will be counted as absent and unexcused for that class period.

Additional Information

Institutional Policies

MyLSCPA

Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through [MyLSCPA](#).

Academic Honesty

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.

ADA Considerations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the [Disability Services Coordinator](#), Room 117, in the Student Success Center. The phone number is (409) 984-6241.

COVID 19 Information

The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.

Facility Policies

No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.

HB 2504

This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.

Mandatory Reporting of Child Abuse and Neglect

As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see [LSCPA's Policy and Procedure Manual](#).

Title IX and Sexual Misconduct

LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit [LSCPA's Title IX website](#).

Clery Act Crime Reporting

For more information about the Clery Act and crime reporting, see the [Annual Security & Fire Safety Report](#) and the [Campus Security website](#).

Grievance / Complaint / Concern

If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.

Department Information

Commercial Music, Visual and Performing Arts

Chair: [Dr. Blas Canedo Gonzalez](#)

Email: canedoba@lamarpa.edu
Phone: (409) 984-6547