

Instructor Information	
Instructor	Mary Catherine Wilbur
Email	wilburmc@lamarpa.edu
Phone	4099846209
Office	Performing Arts Center - Room: 155
Office Hours	MW 1pm-2:30pm TR 12:45pm-2:15pm F 10am-12pm
Additional Contact Information	
Course Information	
Description	A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art (painting, sculpture, architecture) within formal, cultural, and historical contexts.
Required Textbooks	Textbook Purchasing Statement: <i>A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> Living with Art by Mark Getlein, 13th Edition Publisher: McGraw-Hill Education May be print, e-book, or summoned via ritual. The first few chapters may be read by clicking ‘Seahawks Book Bundle’ on your Blackboard. Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.
Additional Materials/Resources	Additional readings will be available through Blackboard
Corequisites/Prerequisites	None
Learning Outcomes	By the end of this semester, students will be able to: Apply art terminology as it specifically relates to works of art. Demonstrate knowledge of art elements and principles of design. Differentiate between the processes and materials used in the production of various works of art. Critically interpret and evaluate works of art. Demonstrate an understanding of the impact of arts on culture.
Core Objectives	- Communication skills: Students will demonstrate effective written, oral and/or visual communication. - Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions. - Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view. - Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities.

Personal Responsibility: Students will demonstrate the ability to connect choices, actions and consequences to ethical decision-making.

Lecture Topics Outline

	Week	Topic/ Assignments due in bold (Subject to change: check Blackboard for any updates)	Readings
1	8/25	Welcome to the Course: Community introduction and Icebreaker Students should be getting their books. Seahawk Book Bundle provides day 1 access. Syllabus Quiz: Due 8/29 In-Class Activity: Perceptions of Art	Familiarize yourself with this course and policies Begin reading Chapter 1: Living with Art
2	9/1	Labor Day Holiday 9/1 Topic - Chapter 1: Living with Art Chapter 2: What is Art/Artists and Audiences In-Class Discussion: Audiences and Art	Chapter 2: Artists and Audiences Excerpts from Leo Tolstoy's <i>What is Art?</i>
3	9/8	Topic - Chapter 3: Themes of Art	Chapter 3: Themes of Art <i>Death of the Author</i> by Roland Barthes
4	9/15	Topic - Chapter 4: Elements of Art Exam 1 - Chapters 1, 2, 3	Chapter 4: The Visual Elements
5	9/22	Topic - Chapter 4: Elements of Art Chapter 5: Principles of Design Lecture: How to do research for art? Assignment Opened: Research Paper Proposal. Due 10/11	<i>How to do Research for Art History</i> Research Paper folder Chapter 5: Principles of Design
6	9/29	Chapter 5: Principles of Design Color Lecture Chapter 6: Drawing In-Class Activity: Color Harmony Competition	Chapter 6: Drawing
7	10/6	Topic - Chapter 6: Drawing Chapter 7: Painting Art History Research Proposal Due: 10/11 Exam 2 - Chapters 4, 5	Chapter 7: Painting
8	10/13	Topic - Chapter 7: Painting Chapter 8: Printmaking Assignment Opened: Research Paper Draft. Due 11/8	Art History Research Paper Assignment Chapter 8: Printmaking

**Major Assignments
Schedule**

9	10/20	Topic - Chapter 8: Printmaking Chapter 9: Camera and Computer Arts Assignment Opened: Mona Lisa Parody Due	Chapter 9: Camera and Computer Arts Chapter 10: Graphic Design (if time permits)
10	10/27	Topic - Chapter 9: Camera and Computer Arts Chapter 11: Sculpture and Installation	Chapter 11: Sculpture and Installation
11	11/3	Topic - Chapter 11: Sculpture (if time permits) Chapter 12: Arts of Ritual and Daily Life Research Paper Rough Draft Due 11/8	Chapter 12: Arts of Ritual and Daily Life
12	11/10	Topic Chapter 16: The Renaissance Assignment Opened: Art History Final Draft Due 11/29 Exam 3 - Chapters 6, 7, 8, 9, 11	Chapter 16: The Renaissance Video: Michaelangelo
13	11/17	Topic Chapter 17: The 17th and 18th Centuries Chapter 21: The Modern World: 1800-1945	Chapter 17: The 17th and 18th Centuries Chapter 21: The Modern World: 1800-1945
14	11/24	Thanksgiving Holiday 11/27-28 Chapter 22: Modern to Post-Modern Art History Final Draft Due 11/30	Chapter 22: Modern to Post-Modern Video: The Harlem Renaissance
15	12/1	Finish Lectures Mona Lisa Parody Presentation Dec 4/5 Extra Credit due 12/5	
16	12/8	Final Exam - Chapters 16, 17, 21, 22	

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4	9/15	Topic - Chapter 4: Elements of Art	Chapter 4: The Visual Elements

		Exam 1 - Chapters 1, 2, 3	
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Final Exam Date

December 8, 2025 - 9:00 AM Through December 8, 2025 - 9:50 AM

Grading Scale

90 - 100=A 80 - 89=B 70 - 79=C 60 - 69=D Below 59 = F

**Determination of
Final Grade**

Exam 1	15%
Exam 2	15%
Exam 3	15%
Exam 4	15%
Syllabus Quiz	5%
Essay + Essay Proposal	15%
In-Class Activities/Homework	15%
Attendance	5%

Course Policies

Instructor Policies
Uploading Assignments

All assignments must be uploaded in the required format. If submitting Google Doc or Outlook links, the version history must be turned on. It is your responsibility to make sure that you have submitted your assignment as directed in the instructions. If I cannot open your assignment, I will not grade it.

Additionally, if you have difficulty uploading your assignment due to Blackboard or other technical issues, you should email me a copy of the assignment immediately – not the next day. It will be considered late if I do not have an email copy of the assignment by the due date. You should then contact Blackboard technical support to address the problem and work to get the assignment uploaded into Blackboard.

When you submit an assignment, Blackboard sends you a confirmation email with an individual submission number. Please make sure that you receive, and save, this confirmation. If there are issues regarding the submission of your assignment, I may ask to see the submission confirmation.

Late Work

I do not do exam make-ups. Instead, the student's lowest exam grade will be duplicated.

For every day that any part of the Research Paper (Proposal, Draft, Final Paper) is late, 10% will be subtracted from the paper. **Up to 2 days late**, then the assignment will receive a zero.

For every day a quiz or discussion is late, 10% will be subtracted from the grade. **Up to 4 days late**, then the assignment will receive a zero.

The Final Exam cannot be taken late.

Email

You are required to put the class and section number in the subject line of the email. I will respond promptly in 24-48 hrs. I am available during business hours Monday-Friday 9am-5pm. I do not respond to emails in the evening or the weekend.

Please **use your lamarpa email** to communicate with me as emails from Gmail, Yahoo, iCloud, etc. may end up in a clutter folder and I will not see it, and therefore, not respond. **Include your first and last name and your course number and section.**

Most questions can be answered by reading the class syllabus, assignment sheet, or other directions available to you in Blackboard. Students should always be aware of the tone and structure of their correspondence.

RESPECTFUL BEHAVIOR AND CLASSROOM CIVILITY POLICY

To foster a productive, inclusive, and engaging learning environment, all students are expected to demonstrate respectful behavior toward their peers, the instructor, and the learning process. Disruptive behaviors that impede the learning and civility of the class will not be tolerated.

Expectations for Classroom Behavior

-

Arriving on Time: Please make every effort to arrive promptly. Late arrivals disrupt the flow of the class and the concentration of others.

-

Staying in Class: If you anticipate needing to leave early, inform me in advance and sit near the door to minimize disruption.

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Engaging Fully: Participate in class activities with focus and commitment. Use laptops, tablets, and other devices only for class-related purposes.

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Using Technology Responsibly: Silence phones and refrain from texting, taking calls, or using devices for non-academic purposes during class.

-

Respecting the Learning Space: Avoid behaviors such as whispering, chatting, or wearing headphones during class, as these can distract others.

-

Waiting for Dismissal: Packing up before the end of class signals disengagement and distracts others. Please wait until class is dismissed.

Prohibited Behaviors

-

Persistent chatting, talking, or whispering that interrupts the class or distracts others.

-

Use of electronic devices for non-academic purposes.

-

Wearing headphones or taking phone calls during class.

-

Antagonistic behavior toward the instructor or other students.

-

Behavior that undermines the instructor’s ability to teach or students’ ability to learn.

Consequences for Disruptive Behavior

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First Occurrence: A verbal warning will be issued, and the behavior will be documented.

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Second Occurrence: You may be asked to leave the class for the remainder of the session.

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Repeated Occurrences: Continued disruptive behavior may result in further disciplinary action in accordance with university policies, including removal from the course.

NOTETAKING IS REQUIRED

Taking notes during class is a vital skill that enhances your ability to learn, retain, and apply the material we cover. Effective note-taking is not just about writing down what you hear; it’s about actively engaging with the content, making connections, and preparing yourself for deeper understanding and future success.

Syllabus Change Policy

I reserve the right to adjust this syllabus, assignments, and due dates as needed. Any changes will be announced in class and sent as an announcement through the Blackboard system. You should check your email daily for any announcements about the course

Attendance Policy

The instructor takes attendance promptly at the beginning of every lecture. Students should always plan to arrive to class on time. Late arrivals and early departures from class are disruptive to the instructor and to classmates.

Students are expected to attend and participate in all lectures for this course. If a student is late or absent from class, they must inform the instructor via email (wilburmc@lamarpa.edu).

Attendance counts for 5% of a student’s overall grade in this course. Failure to attend class may result in a student failing this course. If a student accumulates over 5/7 unexcused absences in this course, they will automatically fail the course. Any student with perfect attendance (no unexcused absences) **will receive an automatic 5 point bonus added to their final exam.**

An absence is only considered excused if it is unavoidable (illness with a doctor’s note, bereavement, injury or accident en route to class).

A planned appointment will not be excused by the instructor. Do not schedule appointments or meetings during this class meeting time.

Students are expected to arrive on time for all classes. A student will lose half of their daily attendance credit for any late arrival or early departure exceeding 5 minutes. Two late arrivals or late departures will count as one full absence. A student who misses more than half a class period will be counted as absent and unexcused for that class period.

Additional Information

Institutional Policies

MyLSCPA

Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through [MyLSCPA](#).

Academic Honesty

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.

ADA Considerations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all

students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the [Disability Services Coordinator](#), Room 117, in the Student Success Center. The phone number is (409) 984-6241.

COVID 19 Information

The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.

Facility Policies

No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.

HB 2504

This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.

Mandatory Reporting of Child Abuse and Neglect

As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see [LSCPA's Policy and Procedure Manual](#).

Title IX and Sexual Misconduct

LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit [LSCPA's Title IX website](#).

Clery Act Crime Reporting

For more information about the Clery Act and crime reporting, see the [Annual Security & Fire Safety Report](#) and the [Campus Security website](#).

Grievance / Complaint / Concern

If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.

Department Information

Commercial Music, Visual and Performing Arts

Chair: [CASP](#)
Email: CASP
Phone: (409) 983-4921