

Instructor Information

Instructor	Zebulon Lowe
Email	lowezc@lamarpa.edu
Phone	(409) 984-6550
Office	Student Success Center - Room: 128
Office Hours	Monday/Wednesday/Friday 7:30-11

Additional Contact Information

Course Information

Description	A survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.
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Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i>
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TXT BOOK IS RECOMMENDED, BUT NOT REQUIRED

Norton Anthology of American Literature (Shorter Eighth Edition), Ed. Baym et al.

ISBN: 978-0-393-91887-8

NOVEL: We read one novel, On The Road by Jack Kerouac. You can buy it used on amazon for around 6\$.

Link: https://www.amazon.com/Road-Jack-Kerouac/dp/0140283293/ref=sr_1_1?crd=1EWQACW3ZSCDP&dchild=1&keywords=on+the+road+jack+kerouac&qid=1610926826&sprefix=On+The+Road%2Caps%2C188&sr=8-1

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Additional Materials/Resources

Corequisites/Prerequisites	• ENGL-1301 Composition I
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Learning Outcomes

Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions (PSLO 5& Alpha) Measured by response paper rubric & Pre-test/Post-test
2. Analyze literary works as expressions of individual or communal values within social/ethical, political, cultural, or religious contexts of different literary periods. (PSLO 1,2&6) Measured by class discussion and essay rubric
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions (PSLO 1,2&6) Measured by essay rubric
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities. (PSLO 1,2,5&6) Measured by essay rubric
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature. (PSLO 1&2) Measured by essay rubric.

Core Objectives

- * Communication skills: Students will demonstrate effective written, oral and visual communication.
- * Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions.
- * Empirical and Quantitative Skills: Students will demonstrate applications of scientific and mathematical concepts.
- * Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view.
- * Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities.
- * Personal Responsibility: Students will demonstrate the ability to connect choices, actions and consequences to ethical decision-making.

Lecture Topics Outline

Early American Thought (Emerson & Thoreau)
 Religion in America (Calvin)
 Classic American Literature (James & Wharton)
 American Lore (Poe & Hawthorne)
 Essential American Poetry
 Essential American Stories

Major Assignments Schedule

Early American Thought (Emerson & Thoreau)
 Religion in America (Calvin)
 Classic American Literature (James & Wharton)

American Lore (Poe & Hawthorne)
Essential American Poetry
Essential American Stories
On The Road by Jack Kerouac

Final Exam Date	May 13, 2025 - 9:00 AM Through May 13, 2025 - 9:00 AM
Grading Scale	90 - 100=A 80 - 89=B 70 - 79=C 60 - 69=D Below 59 = F
Determination of Final Grade	4 - 5 Essays (depending on course flow) = 80% Group Discussions = 20%

Course Policies

Instructor Policies	ALL of the writing in this class must be written by the student enrolled in the class without any outside help. Link to Student Handbook section, page 30, on plagiarism: http://www.lamarpa.edu/Lamar/media/Lamar/Files/StudentHandBook.pdf Plagiarism means the appropriation of a work or idea from another person and the unacknowledged incorporation that work or idea into one's own work offered for credit. Collusion means the unauthorized collaboration with another person preparing work for credit. All essays will be submitted through Blackboard's Safe Assign link and a hard copy will also be submitted at the end of class. Plagiarism will result in a ZERO on the assignment the first offense. If there is a second offense, the student will FAIL the course. In Class Students: Students will be asked to leave the classroom immediately if caught texting/using a phone or smart watch while working on ANY class assignment. If caught twice, they will not be allowed to return. Phones should be placed on the upper left desk corner during class. Brief glancing is acceptable; reading the screen is not. No late work. No makeup work. MUST bring flash drive & readings to class EVERY TIME we meet. Students will have to write IN class, during class, and write each paper by themselves without outside help. If a student is caught plagiarizing the grade is a 0. There is NO makeup assignment for a plagiarized paper. If he/she is plagiarizes a second time, the student will be asked not to return and an F will be given for the final course grade.
Attendance Policy	Research has shown a cause and effect relationship between attendance and college success. In-class students with several absences will suffer a grade reduction. Missing more than what is allowed during the semester will result in a failure to meet class objectives. Excessive tardiness will, likewise, have an effect on the grade. Online students who do not log in regularly will suffer grade reductions
Additional Information	

Institutional Policies

MyLSCPA	Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through MyLSCPA .
Academic Honesty	Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.
ADA Considerations	The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Coordinator , Room 117, in the Student Success Center. The phone number is (409) 984-6241.
COVID 19 Information	The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.
Facility Policies	No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.
HB 2504	This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.
Mandatory Reporting of Child Abuse and Neglect	As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see LSCPA's Policy and Procedure Manual .
Title IX and Sexual Misconduct	LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit LSCPA's Title IX website .
Clery Act Crime Reporting	For more information about the Clery Act and crime reporting, see the Annual Security & Fire Safety Report and the Campus Security website .
Grievance / Complaint / Concern	If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.
Department Information	General Education and Developmental Studies Chair: Dr. Steven Zani Email: zanisj@lamarpa.edu Phone: (409) 984-6431