

Instructor Information	
Instructor	Caleb Fontenot
Email	fontenotco@lamarpa.edu
Phone	(409) 984-6520
Office	Sam and Linda Monroe Performing Arts Center - Room: 137D
Office Hours	Office Hours Tues/Thurs 8-9, 12-1, and 3-5
Additional Contact Information	
Course Information	
Description	General survey of various styles of music in America. Topics may include jazz, ragtime, folk, rock, and contemporary art music which promotes the appreciation of cultural expressions.
Required Textbooks	Textbook Purchasing Statement: <i>A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> Required Text: An Introduction to America's Music, 3rd Ed. Richard Crawford and Larry Hamberlin Waterman W.W. NORTON AND COMPANY, 2018
Additional Materials/Resources	none
Corequisites/Prerequisites	None
Learning Outcomes	Upon successful completion of this course, students will: 1. Identify the elements, styles, and musicians representative of music within the chosen style(s). 2. Analyze the elements and structures of music using appropriate terminology. 3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on the chosen musical style(s). 4. Articulate an informed personal reflection of the chosen musical style(s).
Core Objectives	* Communication skills: Students will demonstrate effective written, oral and/or visual communication. * Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions. * Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view. * Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities.
Lecture Topics Outline	Week 1: Course Introduction; Syllabus Review; Pretest I. Secular and Sacred Music in the European Colonies (w1-4) Week 2 <u>Chapter 1</u>: Nature Must Inspire the Thought - Sacred Music in the European Colonies Trial Access Available. <u>Chapter 2</u>: The Favorite Passion of My Soul - Secular Music in the Colonies and Early Republic Trial Access Available. Week 3 <u>Chapter 3</u>: How Sweet the Sound - Sacred Music in the New Republic Trial Access Available. <u>Chapter 4</u>: Make a Noise - African American Music before the Civil War. Week 4 <u>Chapter 5</u>: A Language of Feeling: Cultivating Musical Tastes in Antebellum America; <u>Chapter 6</u>: The Ethiopian Business - Minstrelsy and Popular Song through the Civil War.

II. Americas Music from the Civil War Through World War I (w5-6)

Week 5 Chapter 7: All That is Native and Fine – Native American Music, Folk Songs, Spirituals, and Their Collectors. Chapter 8: After the Ball - Band Music, Gospel Hymns, and Popular Songs after the Civil War.

Week 6 Chapter 9: To Stretch Our Ears - Classical Music Comes of Age; Chapter 10: Come on and Hear - Popular Music, Theater, and Dance at the Turn of the Century

III. America's Music from World War I through World War II (w7-9)

Week 7 Chapter 11: A Grasping of the Heart - The Rise of Blues and Gospel Music; Chapter 12: Hypnosis at First Hearing - Jazz in the Modern Era.

Week 8 Chapter 13: Where Book-Learning is Not - Country and Folk Music in the Modern Era; Chapter 14: Saying - I Love You - in Thirty-Two Bars Popular Songs on Stage and Screen.

Week 9 Chapter 15: Organized Sound - Concert Music in the Modern Era; Chapter 16: A Thread Unwinding - Modernist Music during and after the Great Depression.

IV. America's Music in the Postwar Era (w10-12)

Week 10 Chapter 17: New Sounds, Ancient Voices: Classical Music in the Postwar Era

Chapter 18: An Art That Arises out of American Roots - Jazz, Musical Theater, and Film Music in the Postwar Era.

Week 11 Chapter 19: Songs from the Tree of Life - Country and Folk Music in the Postwar Era

Week 12 Chapter 20: Good Rocking Tonight - Popular Music in the Early Postwar Era

Chapter 21: Stayin' Alive - Popular Music in the Late Postwar Era

V. America's Music since 1980 (w13-15)

Week 13 Chapter 22: Narrowing the Gap - Classical Music since 1980. Chapter 23: Thoroughly Postmodern - Film Music, Jazz, and Musical Theater since 1980

Week 14 Chapter 24: Roots - Folk Music since 1980. Chapter 25: Alternatives: Popular Music since 1980, Part 1

Week 15 Chapter 26: Remix: Popular Music since 1980, Part 2

Major Assignments Schedule

Final Exam, essay format, Weekly Quizzes, individual active listening assignments, and teamwork Project presentations TBA.

Final Exam Date

May 9, 2025 - 12:00 PM Through May 9, 2025 - 2:00 PM

Grading Scale

90 - 100 = A 80 - 89 = B 70 - 79 = C 60 - 69 = D Below 59 = F

Determination of Final Grade

Final Exam: **30%**

Quizzes: **35%**

Class Participation/Attendance: **20%** (Participation means attending lecture sessions on time, being involved in daily discussions, submitting your listening exercises and other assignments on time.)

Teamwork presentations: **15%**

Course Policies

Instructor Policies

Attendance Policy

Attendance Policy: There are about **15** weeks in every semester; students are expected to attend at least **14** lessons per semester. Final grades will be reduced by **5** percentage points for every lesson missed. More than **3** unexcused absences will result in a failing grade for the course. Three or more late arrivals to class will count as one unexcused absence.

Additional Information

Institutional Policies

MyLSCPA

Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through [MyLSCPA](#).

Academic Honesty

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.

ADA Considerations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the [Disability Services Coordinator](#), Room 117, in the Student Success Center. The phone number is (409) 984-6241.

COVID 19 Information

The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.

Facility Policies

No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.

HB 2504

This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.

Mandatory Reporting of Child Abuse and Neglect

As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see [LSCPA's Policy and Procedure Manual](#).

Title IX and Sexual Misconduct

LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit [LSCPA's Title IX website](#).

Clery Act Crime Reporting

For more information about the Clery Act and crime reporting, see the [Annual Security & Fire Safety Report](#) and the [Campus Security website](#).

Grievance / Complaint / Concern

If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.

Department Information

Commercial Music, Visual and Performing Arts

Chair: [Dr. Blas Canedo Gonzalez](#)

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