

Instructor Information			
Instructor	Mary Catherine Wilbur		
Email	wilburmc@lamarpa.edu		
Phone	4099846209		
Office	Performing Arts Center - Room: 155		
Office Hours	MWF 9am-10am/10:50am-11:50am, TR 12:15pm-2:15pm		
Additional Contact Information			
Course Information			
Description	A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art (painting, sculpture, architecture) within formal, cultural, and historical contexts.		
Required Textbooks	Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.		
Additional Materials/Resources	Living with Art by Mark Getlein, 13th Edition Publisher: McGraw-Hill Education May be print, e-book, or summoned via ritual. The first few chapters may be read by clicking ‘Seahawks Book Bundle’ on your Blackboard.		
	Additional readings will be available through Blackboard.		
Corequisites/Prerequisites	None		
Learning Outcomes	By the end of this semester, students will be able to: Apply art terminology as it specifically relates to works of art. Demonstrate knowledge of art elements and principles of design. Differentiate between the processes and materials used in the production of various works of art. Critically interpret and evaluate works of art. Demonstrate an understanding of the impact of arts on culture.		
Core Objectives	- Communication skills: Students will demonstrate effective written, oral and/or visual communication. - Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions. - Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view. - Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities. Personal Responsibility: Students will demonstrate the ability to connect choices, actions and consequences to ethical decision-making.		
Lecture Topics Outline			
	Week	Topic/ Assignments due in bold (Subject to change: check Blackboard for any	Readings

		updates)	
1	1/20	Welcome to the Course: Community introduction and Icebreaker Students should be getting their books. Seahawk Book Bundle provides day 1 access. Syllabus Quiz: Due 1/24	Familiarize yourself with this course and policies on Blackboard Syllabus on Blackboard
2	1/26	Labor Day Holiday 9/1 Topic - Chapter 1: Living with Art Chapter 1 Quiz: Due 1/31	Chapter 1: Living with Art Pgs 1 - 26
3	2/2	Topic - Chapter 2: Artists and Audiences Discussion 1: Due 2/7 Chapter 2 Quiz: Due 2/7	Chapter 2: Artists and Audiences Pgs 27 - 52 Chapter 3: Themes of Art Pgs 54-78
4	2/9	Topic - Chapter 3: Themes of Art Discussion 2: Due 2/14 Chapter 3 Quiz: Due 2/14	Chapter 3: Themes of Art Pgs 54-78
5	2/16	Topic - Chapter 4: The Visual Elements Discussion 3: Due 2/21 Chapter 4 Quiz: Due 2/21 Assignment Opened: Art Appreciation Research Paper Proposal. Due 3/7	Art Appreciation Research Paper folder Chapter 4: The Visual Elements Pgs 81-114
6	2/23	Chapter 5: The Principles of Design Discussion 4: Due 2/28 Chapter 5 Quiz: Due 2/28	Chapter 5: The Principles of Design Pgs 115-137
7	3/2	Topic - Chapter 6: Drawing Art Appreciation Research Proposal Due: 3/7 Chapter 6 Quiz: Due 3/7	Chapter 6: Drawing Pgs 139-155
8	3/9	Spring Break: Only a quiz this week. Begin doing research for your proposal Chapter 7 Quiz: Due 3/14 Assignment Opened: Art History Research Paper Draft. Due 4/4	Art Appreciation Research Paper Assignment Chapter 7: Painting Pgs 156-177
9	3/16	Topic - Chapter 8: Prints/Chapter 9: Camera and Computer Arts Discussion 5: Due 3/21 Chapter 8 & 9 Quiz: Due 3/21	Chapter 8: Prints Pgs 179-197 Chapter 9: Camera and Computer Arts Pgs 202-224
10	3/23	Topic -Chapter 10: Graphic Design/Chapter 11: Sculpture and Installation Chapter 10 & 11 Quizzes: Due 3/28	Chapter 10: Graphic Design Pgs 230-244 Chapter 11: Sculpture and Installation Pgs 247-269
11	3/30	Topic - Chapter 12: Arts of Ritual and Daily Life Chapter 12 Quiz: Due 4/4 Art History Research Paper Rough Draft: Due 4/4	Chapter 12: Arts of Ritual and Daily Life Pgs 270-290

**Major Assignments
Schedule**

12	4/6	Chapter 14: Ancient Mediterranean Worlds Discussion 7: Due 4/11 Chapter 31 Quiz: Due 4/11 Assignment Opened: Art History Final Draft Due 4/25	Chapter 14: Ancient Mediterranean Worlds Pgs 327 - 352
13	4/13	Topic - Chapter 16: The Renaissance Discussion 7: Due 4/18 Chapter 16 Quiz: Due 4/18	Chapter 16: The Renaissance Pgs 370-393
14	4/20	Topic - Chapter 17: The 17th and 18th Centuries Chapter 17 Quiz: Due 4/25 Art History Final Draft Due 4/25	Chapter 17: The 17th and 18th Centuries Pgs 394-419
15	4/27	Topic - Chapter 22: The Modern World: 1800-1945 Chapters 36 & 37 Quizzes: Due 5/2 Extra Credit due 5/2	Chapter 21: The Modern World: 1800-1945 Pgs 492-520
16	5/4	Topic - Chapter 22: From Modern to Postmodern Chapter 22 Quiz: Due 05/9	Chapter 22: From Modern to Postmodern Pgs 521 - 544
17	5/11	Congrats! You are done! No assignments this week. Last Class day 5/14	

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Final Exam Date

May 9, 2026 - 8:00 AM Through May 9, 2026 - 11:59 PM

Grading Scale

90 - 100=A 80 - 89=B 70 - 79=C 60 - 69=D Below 59 = F

Determination of Final Grade

Syllabus Quiz	5%
Chapter Quizzes	45%
Discussion Posts	25%
Research Essay+Proposal	15%
Art Assignment(s)	10%

Course Policies

Instructor Policies

Uploading Assignments

All assignments must be uploaded in the required format. All assignments – unless instructed otherwise – i.e. a video or PowerPoint submission – must be submitted as a Word document. Do not submit Google docs, pages, or PDF's, unless asked. It is your responsibility to make sure that you have submitted your assignment as directed in the instructions. If I cannot open your assignment, I will not grade it.

Additionally, if you have difficulty uploading your assignment due to Blackboard or other technical issues, you should email me a copy of the assignment immediately – not the next day. It will be considered late if I do not have an email copy of the assignment by the due date. You should then contact Blackboard technical support to address the problem and work to get the assignment uploaded into Blackboard.

When you submit an assignment, Blackboard sends you a confirmation email with an individual submission number. Please make sure that you receive, and save, this confirmation. If there are issues regarding the submission of your assignment, I may ask to see the submission confirmation.

Important Information About Taking Exams:

It is your responsibility to ensure that you have an adequate amount of time, the proper atmosphere, and a secure connection to the internet to take the exams. I strongly suggest using a laptop or desktop computer—not your phone—and using a wired internet connection to avoid wi-fi fluctuations that may occur.

Finally, you should also give yourself enough time to take these— don't wait until the last minute—so that if your internet is “down” you can find another place to take them. Blackboard is a stable platform, so the ONLY way I will consider “re-setting” an exam is if you submit a screenshot or picture of the error message showing that the site itself was at fault.

Just “forgetting” that you had an exam due will not suffice for a reason to re-set it, so do not ask. You have plenty of time to take the exams and the dates are set from the beginning of the course, so plan ahead. (see the schedule) I will not reset an exam after the due date/time has passed under any circumstances.

Late & Missing Work

For every day a quiz, assignment, or discussion is late, 10% will be subtracted from the grade. **Up to 4 days late**, then the assignment will receive a zero. For example:

E.g., a paper that would have received a 100 will receive a 90 after one day late, and so on.

For every day that any part of the Art Appreciation Paper (Proposal, Draft, Final Paper) is late, 10% will be subtracted from the paper. **Up to 2 days late**, then the assignment will receive a zero.

The Final Quizzes cannot be taken late. Once it is closed, it cannot be made up.

Communication

You are required to put the class and section number in the subject line of the email. I will respond promptly in 24-48 hrs. I am available during business hours Monday-Friday 9am-5pm. I do not respond to emails in the evening or the weekend.

Please **use your lamarpa email** to communicate with me as emails from Gmail, Yahoo, iCloud, etc. may end up in a clutter folder and I will not see it, and therefore, not respond. Include your **first and last name** and your course number and section.

For any announcements concerning class, I will send out an announcement on Blackboard, so please make a point to check often.

Most questions can be answered by reading the class syllabus, assignment sheet, or other directions available to you in Blackboard. Students should always be aware of the tone and structure of their correspondence.

Civility in the Classroom (or...Online Space)

Student incivility, rudeness, or attacks of a personal nature will not be tolerated, whether directed at the instructor or another student. Any student engaging in disruptive or disrespectful activities on campus or in online classes will be required to cease such behavior. Disruptive behavior will be reported on the first offense. If the behavior continues after the first warning, the student will no longer continue as a student of the course.

Syllabus Change Policy

I reserve the right to adjust this syllabus, assignments, and due dates as needed. Any changes will be announced in class and sent as an announcement through the Blackboard system. You should check your email daily for any announcements about the course

Academic Integrity - Plagiarism and AI

Academic integrity is essential to learning and I take it very seriously. Academic dishonesty will not be accepted in this class. Students are to submit their own work – not the work of others. If you submit other's work as your own or submit assignments using resources not allowed, not only are you jeopardizing your academic future, but you are paying for an education you are not receiving and you are wasting your own time and energy in an effort not to learn. It is expected that students are submitting their original work.

All student submissions are checked for plagiarism and use of any materials not authorized for use for an assignment is prohibited. **Should this be an issue with any assignment you submit, you will receive a 0 on the assignment and, possibly an F in the class.** Students may be asked to take a written or verbal assessment. **The use of article rewriting tools, or other AI technology is unacceptable, not allowed, and will result in a 0 for the assignment.** If there are indications of academic dishonesty, students may be asked to take a written, or verbal assessment in my presence. If an issue arises with your work, I reserve the right to go back and reassess/regrade previously submitted work to see if academic dishonesty has occurred with previous submissions. Assigning an F for the course for plagiarism or other forms of academic dishonesty is at my discretion if the offense is flagrant or repeated. Please note that I decide if an offense is flagrant or repeated – not the student.

Attendance Policy

Attendance

You must log in to the class regularly. If you fail to log in and submit assignments, I will conclude that you are no longer participating.

Additional Information

Institutional Policies

MyLSCPA

Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through [MyLSCPA](#).

Academic Honesty

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.

ADA Considerations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the [Disability Services Coordinator](#), Room 117, in the Student Success Center. The phone number is (409) 984-6241.

COVID 19 Information

The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.

Facility Policies

No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.

HB 2504

This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.

Mandatory Reporting of Child Abuse and Neglect

As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see [LSCPA's Policy and Procedure Manual](#).

Title IX and Sexual Misconduct

LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All

	LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit LSCPA's Title IX website.
Clery Act Crime Reporting	For more information about the Clery Act and crime reporting, see the Annual Security & Fire Safety Report and the Campus Security website.
Grievance / Complaint / Concern	If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.
Department Information	Commercial Music, Visual and Performing Arts Chair: CASP Email: CASP Phone: (409) 983-4921