

Instructor Information	
Instructor	Shani Diouf
Email	dioufs@lamarpa.edu
Phone	(409) 984-6102
Office	Madison Monroe Educational - Room: 147A
Office Hours	Virtual meetings available by appointment
Additional Contact Information	
Course Information	
Description	A general survey of dance forms designed to create an appreciation of the vocabulary, techniques, and purposes of the creative process. This course includes critical interpretation and evaluations of choreographic works and dance forms within cultural and historical contexts.
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> The required text is listed below as well as linked within the course: https://louis.pressbooks.pub/danceappreciation/
Additional Materials/Resources	N/A
Corequisites/Prerequisites	None
Learning Outcomes	Upon successful completion of this course, students will: 1. Identify various forms of dance. 2. Articulate the relationship between dances and the historical and cultural contexts from which they emerged. 3. Express an informed personal reaction to dance forms 4. Critically analyze and write about dance using established methods of dance criticism. 5. Evaluate the impact of dance on culture.
Program Student Learning Outcomes	
Lecture Topics Outline	Introductions Defining Dance Chapter One-Elements of Dance Ballet Quiz Modern Dance Quiz Tap-Jazz-Musical Theatre- Television and Film Religious and Social Dance Concert Critique Hip Hop Defining Dance Revisited Final Exam Essay
Major Assignments Schedule	WEEK ONE - Introductions DUE 2/3 WEEK TWO - Defining Dance DUE 2/10 WEEK THREE - Chapter One-Elements of Dance DUE 2/17 WEEK FOUR - Ballet Quiz DUE 2/24 WEEK FIVE - Modern Dance Quiz DUE 3/3 WEEK SIX - Tap-Jazz-Musical Theatre- Television and Film DUE 3/10 WEEK SEVEN - Religious and Social Dance DUE 3/17 WEEK EIGHT - Concert Critique Choose Performance DUE 3/24 WEEK NINE - Concert Critique DUE 3/31 WEEK TEN - Hip Hop DUE 4/7 WEEK ELEVEN - Defining Dance Revisited DUE 4/14 WEEK TWELVE - Group Assignment DUE 4/28 WEEK THIRTEEN - Final Exam Essay DUE 5/9
Final Exam Date	May 5, 2025 - 8:00 AM Through May 9, 2025 - 11:59 PM
Grading Scale	90 - 100=A 80 - 89=B 70 - 79=C 60 - 69=D Below 59 = F
Determination of Final Grade	Assignments - ten points each Concert critique & final exam - 20 points each

Course Policies

Instructor Policies

Attendance Policy

This is an online course. Students are expected to log in and complete required readings and assignments during each class meeting as well as outside of class as needed.

Additional Information

Institutional Policies

MyLSCPA

Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through [MyLSCPA](#).

Academic Honesty

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.

ADA Considerations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the [Disability Services Coordinator](#), Room 117, in the Student Success Center. The phone number is (409) 984-6241.

COVID 19 Information

The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.

Facility Policies

No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.

HB 2504

This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.

Mandatory Reporting of Child Abuse and Neglect

As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see [LSCPA's Policy and Procedure Manual](#).

Title IX and Sexual Misconduct

LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit [LSCPA's Title IX website](#).

Clery Act Crime Reporting

For more information about the Clery Act and crime reporting, see the [Annual Security & Fire Safety Report](#) and the [Campus Security website](#).

Grievance / Complaint / Concern

If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.

Department Information

Dual Enrollment

Chair: [Dr. Blas Canedo Gonzalez](#)

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