

Instructor Information	
Instructor	Mary Catherine Wilbur
Email	wilburmc@lamarpa.edu
Phone	4099846209
Office	Performing Arts Center - Room: 155
Office Hours	MW 9-10 / 10:50-11:50, TR 12:15 - 1:45, F 9-10
Additional Contact Information	
Course Information	
Description	A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art (painting, sculpture, architecture) within formal, cultural, and historical contexts.
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> Living with Art by Mark Getlein, 12th Edition Publisher: McGraw-Hill Education May be print, e-book, or summoned via ritual. The first few chapters may be read by clicking ‘Seahawks Book Bundle’ on your Blackboard
Additional Materials/Resources	Additional readings will be available on Blackboard
Corequisites/Prerequisites	None
Learning Outcomes	By the end of this semester, students will be able to: - Apply art terminology as it specifically relates to works of art. - Demonstrate knowledge of art elements and principles of design. - Differentiate between the processes and materials used in the production of various works of art. - Critically interpret and evaluate works of art. - Demonstrate an understanding of the impact of arts on culture.
Core Objectives	Communication skills: Students will demonstrate effective written, oral and/or visual communication. Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions. Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view. Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities. Personal Responsibility: Students will demonstrate the ability to connect choices, actions and consequences to ethical decision-making.

Lecture Topics Outline

The following is a schedule for your tests, quotes, and critiques this semester. It can change depending on the circumstances such as Holidays or Spring Break

Your quotes/critiques are to be done between Monday 8am and Wednesday 11:59pm. They cannot be reset.

Your tests are to be done between Thursday 8am and Saturday 11:59pm. They cannot be reset.

Quotes/Critiques will not show up in the course until they are scheduled to be opened.

Your essay is due by Friday, April 25 at 11:59pm.

Week 1 - Jan. 21 - 25

No assignments. Please go over the entire course and become familiar with it.

Week 2 - Jan 27 - Feb 1

Quote 1 - Start researching who you wish to do for your essay.

Week 3 - Feb 3 - 8

Quote 2 / Test 1

Week 4 - Feb 10 - 15

Quote 3 / Test 2

Week 5 - Feb 17 - 22

Quote 4 & Critique 1 / Test 3 & 4

Week 6 - Feb 24 - 29

Quote 5 / Test 5 & 6

Week 7 - March 3 - 8

Quote 6 / Test 7 & 8

Week 8 - March 10 - 15

Spring Break - No Assignments

Week 9 - March 17 - 22

Quote 7 & Critique 2 / Test 9 & 10

Week 10 - March 24 - 29

Quote 8 / Test 11 & 12

Week 11 - March 31 - April 5

Quote 9 / Test 13 & 14 - You should be finishing up your essay.

Week 12 - April 7 - 12

Quote 10 / Test 15 & 16

Week 13 - April 14 - 16 SHORT WEEK due to Good Friday

Assignments only open on Monday - Wednesday. Critique 3 / Test 17 & 18

Week 14 - April 21 - 26

Quote 11 / Test 19 / ESSAY due Friday April 25th at 11:59pm

Week 15 - April 28 - May 3

Quote 12 / Test 20 / Extra Credit Due May 3 at 11:59pm

Week 16 - May 5 - 10

Final Exam over Chapter 21, 22, and 23 - Opens Thursday May 8 at 8am and will close Monday, May 12 at 11:59pm.

Final Exam closes at 11:59pm May 12th.

This schedule is subject to change. All changes will be announced on Blackboard.

Major Assignments Schedule

Essay Topic Proposal Due: March 8
Essay Due: April 25th
Final Exam: May 8-May 12

Final Exam Date

May 8, 2025 - 8:00 AM Through May 12, 2025 - 11:59 PM

Grading Scale

90 - 100=A 80 - 89=B 70 - 79=C 60 - 69=D Below 59 = F

Determination of Final Grade

Chapter Quizzes	50%
Quotes, Object Identification, and Compare/Contrasts	20%
Final Exam	15%
Research Essay+Proposal	15%

Course Policies**Instructor Policies**

All assignments must be uploaded in the required format. If submitting Google Doc or Outlook links, the version history must be turned on. It is your responsibility to make sure that you have submitted your assignment as directed in the instructions. If I cannot open your assignment, I will not grade it.

Additionally, if you have difficulty uploading your assignment due to Blackboard or other technical issues, you should email me a copy of the assignment immediately – not the next day. It will be considered late if I do not have an email copy of the assignment by the due date. You should then contact Blackboard technical support to address the problem and work to get the assignment uploaded into Blackboard.

When you submit an assignment, Blackboard sends you a confirmation email with an individual submission number. Please make sure that you receive, and save, this confirmation. If there are issues regarding the submission of your assignment, I may ask to see the submission confirmation.

Email

You are required to put the class and section number in the subject line of the email. I will respond promptly in 24-48 hrs. I am available during business hours Monday-Friday 9am-5pm. I do not respond to emails in the evening or the weekend. Please **use your lamarpa email** to communicate with me as emails from Gmail, Yahoo, iCloud, etc. may end up in a clutter folder and I will not see it, and therefore, not respond. Most questions can be answered by reading the class syllabus, assignment sheet, or other directions available to you in Blackboard. Students should always be aware of the tone and structure of their correspondence.

Civility in the Classroom

Student incivility, rudeness, or attacks of a personal nature will not be tolerated, whether directed at the instructor or another student. Any student engaging in disruptive or disrespectful activities on campus or in online classes will be required to cease such behavior. If the behavior continues after the first warning, the student will no longer continue as a student of the course.

Syllabus Change Policy

I reserve the right to adjust this syllabus, assignments, and due dates as needed. Any changes will be announced in class and sent as an announcement through the Blackboard system. You should check your email daily for any announcements about the course

Attendance Policy

Attendance online is a tricky thing. Instead of coming to class, I mark attendance by regular completion of assignments. Should a student miss 10 or more assignments, they will fail the class. Students are required to complete both the Essay Proposal Assignment, and the Essay. Failure to do either will result in failure of the class. Students are required to regularly check Blackboard at least every 2 days.

Additional Information**Institutional Policies****MyLSCPA**

Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through [MyLSCPA](#).

Academic Honesty	Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.
ADA Considerations	The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Coordinator , Room 117, in the Student Success Center. The phone number is (409) 984-6241.
COVID 19 Information	The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.
Facility Policies	No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.
HB 2504	This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.
Mandatory Reporting of Child Abuse and Neglect	As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see LSCPA's Policy and Procedure Manual .
Title IX and Sexual Misconduct	LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit LSCPA's Title IX website .
Clery Act Crime Reporting	For more information about the Clery Act and crime reporting, see the Annual Security & Fire Safety Report and the Campus Security website .
Grievance / Complaint / Concern	If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.
Department Information	Commercial Music, Visual and Performing Arts Chair: Dr. Blas Canedo Gonzalez Email: canedoba@lamarpa.edu Phone: (409) 984-6547