

Instructor Information	
Instructor	Donald Bullock
Email	bullockdl@lamarpa.edu
Phone	(409) 984-6520
Office	Sam and Linda Monroe Performing Arts Center - Room: 144
Office Hours	Before and after class
Additional Contact Information	
Course Information	
Description	A general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art (painting, sculpture, architecture) within formal, cultural, and historical contexts.
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> Living with Art, 12th edition. Author: Mark Getlein. ISBN-13: 978-1259916755 and ISBN-10: 1259916758
Additional Materials/Resources	Printouts provided in class.
Corequisites/Prerequisites	None
Learning Outcomes	Upon successful completion of this course, students will: Apply art terminology as it specifically relates to works of art. Demonstrate knowledge of art elements and principles of design. Differentiate between the processes and materials used in the production of various works of art. Critically interpret and evaluate works of art. Demonstrate an understanding of the impact of arts on culture.
Core Objectives	Communication skills: Students will demonstrate effective written, oral and visual communication. Critical Thinking Skills: Students will engage in creative and/or innovative thinking, and/or inquiry, analysis, evaluation, synthesis of information, organizing concepts and constructing solutions. Teamwork: Students will demonstrate the ability to work effectively with others to support a shared purpose or goal and consider different points of view. Social Responsibility: Students will demonstrate intercultural competency and civic knowledge by engaging effectively in local, regional, national and/or global communities.
Lecture Topics Outline	Written Assignment Students will write a one-page (200 word) paper on what they think art is. Written Assignment Students should choose an image of an art object from their textbook that they like and explain in a one-page paper why they think it is a “good” work of art and what it means to them. This image will be used again for other written assignments to measure their understanding of art terms and visual analysis learned later in the course. Written Assignment Students should choose an image of an art object from their textbook that they Do NOT like and explain in a one-page paper why they think it is a bad work of art and what it means to them. This image will be used again for other written assignments to measure their understanding of art terms and visual analysis learned later in the course. Visual elements, the vocabulary of art: line, direction and movement, shape and mass, light, color, texture and pattern, space, perspective, time and motion. This week also covers the Principles of Design: unity and variety, balance, emphasis and subordination, scale and proportion, and rhythm. Quiz on covering assigned reading Written Assignment For this week’s assignment, you will select a work of art from the textbook and write a brief

one-page visual analysis for the work. You must include the artist's name, the title of the work, the date, and the medium. You will pick three visual elements found in the work, describe them, and explain how the artist used the principles of design to incorporate these visual elements into the work of art.

This covers the different mediums of drawing, painting, and print making in art and assigns the students to their presentation groups for the Group presentation

Quiz covering the reading.

Written Assignment

Students will revisit the images they used in their first two written assignments, describe them using their new understanding of visual elements and principles of design, explain how the works are different from each other and how they are similar. Finally, the student should note if their views on the two images have changed. This paper is 2 – 3 pages in length. This paper will be used to gauge how much the student has learned about engaging a work of art and how well they use their newfound vocabulary, concepts, and terms.

Group Presentation on a local work of art

The group will select a local (100-mile radius) work of art and create a presentation examining how the artist used the visual elements in conjunction with the principles of design to create the work. In addition, the group must explain the significance of the work of art to the local community. This presentation must include the artist's name, the title of the work, the date, and the medium as well as an image of the work. This presentation must also include at least 3 visual elements and two principles. Finally, this project has an individual element for each student. Each student must submit a 1-page (200-word) paper on why art is important to society.

The mediums of photography, computer arts and graphic design in art.

Quiz covering the reading.

Written Assignment

The student will look through copies of magazines or newspapers and find a graphic design or illustrations that they believe is meant to convey a social message and another one that they feel is meant to sell a product. Explain the ways in which the elements of graphic design are used to achieve these differing goals. 1- 2 pages.

the mediums of sculpture and installation, Architecture, and the subjects of Ritual and Daily life in art through examining arts and crafts.

Quiz covering the reading.

Written Assignment

Find a work of art that you encounter daily? What purposes do they fulfill? How do we respond to them? 1- 2 pages. This assignment seeks to prompt the student to start looking at and engaging art in their local community.

the Ancient World, Christianity in Europe, and the Renaissance.

Quiz covering the reading.

Written Assignment

Find an examples of a contemporary work of art that relates in some way to ancient works. Explain the connections you observe. 1- 2 pages. This assignment encourages the student to begin looking at art in a historical context.

Art in Europe during the 17th and 18th Centuries and the Arts of Africa and Islam.

Quiz covering the reading.

Written Assignment

In what ways does Islamic religious art differ from Christian religious art? What are the uses of text and images in both cultures in secular and religious art? Can an understanding of the arts and humanities foster better relations between conflicting cultures and different religions? If so, in what ways might this be accomplished? This assignment encourages the student to examine art through the lens of the culture that created it and compare and contrast it with art from other

cultures. 1 – 2 pages.

T

he arts of East Asia, Pacifica, and the Americas.

Quiz covering the reading.

Modern art from 1800 to 1945, Postmodern Art and the globalization of art.

Quiz covering the reading.

Written Assignment

Why was cubism such a break from other established art traditions? 1- 2 pages. This assignment encourages the student to better understand why art movements happen.

Final Exam Project:

This assignment will consist of THREE submissions: One piece of original art, one artist statement and a link or

printout of the original art you are copying.

For this assignment, choose a piece of art from a book or museum on the internet and copy that artwork to paper

or canvas. You must complete the artwork yourself, no tracing or digital tools allowed.

As with any art projects for this course, the piece must be original for this course (even though it is a copy of

another's work).

Drawings: must be minimum 11" x 14" paper. I suggest larger. No newsprint. Must use white heavyweight art

paper, at least 90 lb. Pencil, pen and ink, charcoal, crayon, color pencil, or any sort of mix of those tools.

No Lined paper!!! No Notebook Paper!!

Paintings: must be minimum 11" x 14" canvas or board only. Use as many colors as you think will be needed to

recreate the piece. I recommend using acrylic (most affordable, available) but you may use any other paint (oil,

etc.). Should be applied using brushes but may use other methods. Do not use lined notebook paper under any

circumstances.

This art must be your interpretation of another artist's work. Your individual skill level doesn't matter, so don't

worry too much about accuracy, but I should be able to see similarities in composition, coloring, etc.

You must also submit an artist statement. An artist's statement is simply you telling me why you created what

you did. It should be a minimum of 200 words and include any thoughts on the process or problems

encountered. What was your intent and were you satisfied with the outcome?

Please contact me with any questions.

Major Assignments Schedule

All work, quizzes, and tests can either be typed or handwritten

The due dates and lecture days may change over the course of the semester.

Week 1: Course outline: This week introduces a brief overview of the class, reviews the syllabus, helps the students get their books, assigns written homework assignment due next week, assigns reading for this week (syllabus), assigns reading for next week (Chapter 1), and explains to the students what is expected of them this

semester.

Written Assignment
Students will write a one-page (200 word) paper on what they think art is.

Weeks 2: Includes lectures covering chapter 1, assigns reading for next week (Chapters 2 and 3) and assigns Written homework assignment due next week.

Written Assignment

Students should choose an image of an art object from their textbook that they like and explain in a one-page paper why

they think it is a "good" work of art and what it means to them. This image will be used again for other written

assignments to measure their understanding of art terms and visual analysis learned later in the course.

Weeks 3: This week covers chapters 2 and 3, Written homework assignment due next week, and assigns reading

for next week (Chapters 4 and 5).

Written Assignment Students should choose an image of an art object from their textbook that they Do NOT like and

explain in a one-page paper why they think it is a bad work of art and what it means to them. This image will be used

again for other written assignments to measure their understanding of art terms and visual analysis learned later in the

course.

Week 4:

This week covers Visual elements, the vocabulary of art: line, direction and movement, shape and mass, light,

color, texture and pattern, space, perspective, time and motion. This week also covers the Principles of

Design: unity and variety, balance, emphasis and subordination, scale and proportion, and rhythm.

Quiz on covering assigned reading from weekend.

This week's Written Assignment due and assign next week's written assignment.

Assigned reading for next week chapters 6, 7, and 8.

Written Assignment

For this week's assignment, you will select a work of art from the textbook and write a brief one-page visual

analysis for the work. You must include the artist's name, the title of the work, the date, and the medium. You

will pick three visual elements found in the work, describe them, and explain how the artist used the principles

of design to incorporate these visual elements into the work of art.

Week 5:

This week covers the different mediums of drawing, painting, and print making in art and assigns the students to

their presentation groups for the Group presentation given on Week 8.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Reading for next week Chapters 9 and 10.

Written Assignment

Students will revisit the images they used in their first two written assignments, describe them using their new

understanding of visual elements and principles of design, explain how the works are different from each other and how

they are similar. Finally, the student should note if their views on the two images have changed.

This paper is 2 – 3 pages

in length. This paper will be used to gauge how much the student has learned about engaging a work of art and how well

they use their newfound vocabulary, concepts, and terms.

Group Presentation on a local work of art

The group will select a local (100-mile radius) work of art and create a presentation examining how the artist used

the visual elements in conjunction with the principles of design to create the work. In addition, the group must

explain the significance of the work of art to the local community. This presentation must include the artist's name,

the title of the work, the date, and the medium as well as an image of the work. This presentation must also

include at least 3 visual elements and two principles. Finally, this project has an individual element for each student. Each student must submit a 1-page (200-word)

paper on why art is important to society.

Week 6:

This week covers the mediums of photography, computer arts and graphic design in art.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Reading for next week Chapters 11, 12, and 13.

Students will break into their groups and work on their presentations.

Written Assignment

The student will look through copies of magazines or newspapers and find a graphic designs or illustrations that they

believe is meant to convey a social message and another one that they feel is meant to sell a product. Explain the ways in

which the elements of graphic design are used to achieve these differing goals. 1- 2 pages.

Week 7:

This week covers the mediums of sculpture and installation, Architecture, and the subjects of Ritual and Daily life

in art through examining arts and crafts.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Written Assignment

Find a work of art that you encounter daily? What purposes do they fulfill? How do we respond to them? 1- 2 pages. This

assignment seeks to prompt the student to start looking at and engaging art in their local community.

Week 8:

Work on Group Presentations

Week 9:

Present Group Presentations

next week Chapters 14, 15, and 16.

Week 10:

This week examines the Ancient World, Christianity in Europe, and the Renaissance.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Assign reading for next week Chapters 17 and 18.

Written Assignment

Find an examples of a contemporary work of art that relates in some way to ancient works. Explain the connections you

observe. 1- 2 pages. This assignment encourages the student to begin looking at art in a historical context.

Week 11:

This week examines art in Europe during the 17th and 18th Centuries and the Arts of Africa and Islam.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Assigned reading for next week Chapters 19 and 20.

Written Assignment

In what ways does Islamic religious art differ from Christian religious art? What are the uses of text and images in both

cultures in secular and religious art? Can an understanding of the arts and humanities foster better relations between conflicting cultures and different religions? If so, in what ways might this be accomplished? This assignment encourages

the student to examine art through the lens of the culture that created it and compare and contrast it with art from other

cultures. 1 – 2 pages.

Week 12:

This week examines the arts of East Asia, Pacifica, and the Americas.

Quiz covering the reading.

Assign reading for next week.

Reading for next week Chapter 21 and 22.

Week 13:

This week examines Modern art from 1800 to 1945, Postmodern Art and the globalization of art.

Quiz covering the reading.

This week's Written Assignment due.

Assign reading for next week.

Assign Group Presentation for Week 14

Written Assignment

Why was cubism such a break from other established art traditions? 1- 2 pages. This assignment encourages the student to

better understand why art movements happen.

Final Exam Project:

This assignment will consist of THREE submissions: One piece of original art, one artist statement and a link or

printout of the original art you are copying.

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or canvas. You must complete the artwork yourself, no tracing or digital tools allowed.

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paper, at least 90 lb. Pencil, pen and ink, charcoal, crayon, color pencil, or any sort of mix of those tools.

No Lined paper!!! No Notebook Paper!!

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recreate the piece. I recommend using acrylic (most affordable, available) but you may use any other paint (oil,

etc.). Should be applied using brushes but may use other methods. Do not use lined notebook paper under any

circumstances.

This art must be your interpretation of another artist's work. Your individual skill level doesn't matter, so don't

worry too much about accuracy, but I should be able to see similarities in composition, coloring, etc.

You must also submit an artist statement. An artist's statement is simply you telling me why you created what

you did. It should be a minimum of 200 words and include any thoughts on the process or problems

encountered. What was your intent and were you satisfied with the outcome?

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Week 14: Work on Final Project

Week 15:

Work on Final Project start presenting final projects in class.

Week 16:

Final project presented in class

Final Exam Date

May 10, 2025 - 9:59 AM Through May 14, 2025 - 1:59 PM

Grading Scale	
Determination of Final Grade	Classroom and Group Discussions - 10% Group Presentations (2 total) - 20% (10% each) Quizzes (10 total) - 10% (1% each) Writing Assignments (10 total) - 20% (2% each) Mid-Term Exam - 20% Final Exam - 20%
Course Policies	
Instructor Policies	Any student that falls below a 70% will need to do tutoring before being allowed to turn in extra credit. Any student that repeatedly misses assignments will have Saturday detention until work is completed.
Attendance Policy	Per LSCPA and Bob Hope
Additional Information	
Institutional Policies	
MyLSCPA	Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through MyLSCPA .
Academic Honesty	Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.
ADA Considerations	The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Coordinator , Room 117, in the Student Success Center. The phone number is (409) 984-6241.
COVID 19 Information	The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.
Facility Policies	No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.
HB 2504	This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.
Mandatory Reporting of Child Abuse and Neglect	As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see LSCPA's Policy and Procedure Manual .
Title IX and Sexual Misconduct	LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit LSCPA's Title IX website .
Clery Act Crime Reporting	For more information about the Clery Act and crime reporting, see the Annual Security & Fire Safety Report and the Campus Security website .
Grievance / Complaint / Concern	If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.
Department Information	Commercial Music, Visual and Performing Arts Chair: Dr. Blas Canedo Gonzalez Email: canedoba@lamarpa.edu Phone: (409) 984-6547