

Instructor Information	
Instructor	Mason Leleux
Email	leleuxmc@lamarpa.edu
Phone	(409) 984-6520
Office	Sam and Linda Monroe Performing Arts Center - Room: 144
Office Hours	Room 157 Office hours: Mon-Fri 12-2pm
Additional Contact Information	
Course Information	
Description	Exploration of the history and evolution of Musical Instrument Digital Interface (MIDI) systems and applications. Includes the MIDI language and applications in the studio environment using software-based sequencing programs.
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> None
Additional Materials/Resources	Huber, David M. The Midi Manual, 3rd edition. Taylor and Francis (2007). ISBN 13: 978-0-08-047946-0
Corequisites/Prerequisites	• MUSI-1181 Piano Class I
Learning Outcomes	Summarize the MIDI protocol; set up a MIDI controller-virtual instrument and/or external hardware instrument; utilize software-based sequencing programs.
Program Student Learning Outcomes	PSLO: Reading skills - Demonstrates comprehension of content-area reading material. PSLO 1. Demonstrate basic proficiency in creating original music and audio that supports the visual narrative. PSLO 2. Demonstrate basic proficiency in short-form video production & editing, media delivery formats, and audiovisual workflow. PSLO 3. Recognize and observe professional best practices in the audiovisual field, including the various roles in film, audio engineering, and media. PSLO 4. Produce a final portfolio and resume suitable for entry-level employment in the audiovisual field.
Lecture Topics Outline	Creation and D.A.W.s Midi Messages and Basics Sequencing/Digital Audio Production Hardware/Synchronization/Live Performance Applications Composition/Production Class topics may change depending on class demand and needs
Major Assignments Schedule	Quizzes and Chapter Exams will be ongoing per our reading and exploration into the course materials. Assignments (weekly) will often generate from our readings and class discussion. The Final will be by Examination, Project, or combination of both. Participation points are awarded by full engagement in the learning environment during class time. Assignments are subject to change depending on class demands and needs
Final Exam Date	May 12, 2025 - 10:00 AM
Grading Scale	90 - 100=A 80 - 89=B 70 - 79=C 60 - 69=D Below 59 = F
Determination of Final Grade	Participation - 30% Quizzes - 15% Assignments - 20% Exams - 20% Final Exam/Project - 15%
Course Policies	
Instructor Policies	No late work will be accepted in this class unless the student presents proof of extenuating circumstances. All of your grades will be available for you in the "my grades" section of our Blackboard Page.
Attendance Policy	You get one "free" absence before your late/absences start to count against your grade in the attendance category. 3 tardies will result in 1 absence.

Additional Information	After 5 absences and a discussion with the student, a letter grade will be dropped after each absence. 1. No food or tobacco products are allowed in the classroom. 2. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. 3. Use of electronic devices is prohibited.
Institutional Policies	
MyLSCPA	Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through MyLSCPA .
Academic Honesty	Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.
ADA Considerations	The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Coordinator , Room 117, in the Student Success Center. The phone number is (409) 984-6241.
COVID 19 Information	The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.
Facility Policies	No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.
HB 2504	This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.
Mandatory Reporting of Child Abuse and Neglect	As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see LSCPA's Policy and Procedure Manual .
Title IX and Sexual Misconduct	LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit LSCPA's Title IX website .
Clery Act Crime Reporting	For more information about the Clery Act and crime reporting, see the Annual Security & Fire Safety Report and the Campus Security website .
Grievance / Complaint / Concern	If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.
Department Information	Commercial Music, Visual and Performing Arts Chair: Dr. Blas Canedo Gonzalez Email: canedoba@lamarpa.edu Phone: (409) 984-6547