

Instructor Information	
Instructor	Natasha Dailey
Email	daileynm@lamarpa.edu
Phone	(409) 984-6102
Office	Madison Monroe Educational - Room: 119A
Office Hours	M-TR 11:35 am-1:10 pm, F 11:05 am-12:40 pm
Additional Contact Information	
Course Information	
Description	This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> Martin, F. David and Lee A. Jacobus. <i>The Humanities Through the Arts</i>, Ninth Edition, McGraw Hill, 2015
Additional Materials/Resources	Black or blue ink pens (All work to be turned in must be in ink! Essays should be typed!) Pencil Sticky notes for taking notes in textbook (You may NOT write in the textbooks.) Binder and notepaper for taking notes, completing class work, preparing daily assignments, and storing all handouts
Corequisites/Prerequisites	• ENGL-0302 College Reading Skills
Learning Outcomes	• Demonstrate awareness of the scope and variety of works in the arts and humanities. • Articulate how these works express the values of the individual and society within an historical and social context. • Articulate an informed personal response and critically analyze works in the arts and humanities. • Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences. • Demonstrate an awareness of the creative process and why humans create.
Core Objectives	PSLO ALPHA: Reading skills- Demonstrates comprehension of content-area reading material. PSLO 1: Critical Thinking Skills – Uses creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information. Creatively identifies problem, argument, or issue (to determine extent of information needed); differentiates the facts from opinions as relates to situation; constructs possible solutions or prediction or consequences; uses logical, sound reasoning to justify conclusion. PSLO 2: Communication Skills – Demonstrates effective development, interpretation and expression of ideas through written, oral and/or visual communication. Expresses a strong thesis; organizes information with effective transitions & sequencing of ideas; uses substantial, logical & specific development of ideas; details are relevant, original, credible and correctly documented when appropriate to show an effective development and interpretation of ideas; and presents ideas in appropriate mode of expression for the task. PSLO 4: Teamwork Skills- Shows the ability to consider different points of view and to work effectively with others to support a shared purpose or goal. Helps the team move forward by discussing merits of alternative ideas; Treats team members respectfully; uses positive facial, vocal or written tone, or language to convey a positive attitude; Motivates teammates by expressing confidence about the importance of the task; Provides assistance/encouragement to team members; Completes all assigned tasks by deadline; Addresses conflict constructively; or helps the group avoid conflict completely.

PSLO 6: Personal Responsibility Skills – Integrates choices, actions and consequences in ethical decision-making.

Recognizes ethical issues when presented in a complex, multilayered (gray) context; recognizes cross-relationships among the issues; discusses in detail/ analyzes core beliefs; the discussion has greater depth and clarity showing the independent application of ethical perspectives/ concepts to an ethical question accurately; and is able to consider full implications of the application

Lecture Topics Outline

Unit I: Being a Critic of the Arts: What is Humanities? What is Art?
Unit II: Visual Arts: Paintings, Sculptures, and Architecture
Unit III: Music and Opera
Unit IV: Literature
Unit V: Theatre
Unit VI: Dance and the Broadway Musical
Unit VII: Film
Unit VIII: Research: The Artists and I

Major Assignments Schedule

January 8-10: (Weeks before college classes officially started, but HS classes started):

Introductions and Syllabus

Work on Public Service Announcements/Animations to enter Lamar University Film Competition (Deadline **January 13**) or Work on Art/Photos for Museum of Gulf Coast Contest (Deadline **January 17**)

January 13-17:

Pre-Test: January 15

Work on Art/Photos for Museum of Gulf Coast Contest (Deadline **January 17**)

Chapter 1: What is Humanities? What is Art?

January 20-24:

NO SCHOOL: MLK HOLIDAY: JANUARY 20

(Official Start Day of Lamar State College)

Chapter 2-3: Being a Critic of the Arts

Unit I: Visual Arts (Chapter 4: Paintings, Chapter 5: Sculpture, Chapter 6: Architecture)

Classicism (Ancient Greece), Neo-Classicism, Renaissance and Realism

January 27-31:

*MONA LISA/ARCHITECTURE WORKSHEET DUE **JANUARY 30***

Impressionism and Post-Impressionism

February 3-7:

(Census Date-February 5)

*IMPRESSIONISM FILM WORKSHEET DUE **FEBRUARY 6***

Cubism, Surrealism, and Pop Art

Review for Unit I Test

February 10-14:

*CUBISM/POP ART PROJECT DUE **FEBRUARY 10***

Unit I Test on **FEBRUARY 11**

Unit II: Chapter 7: Literature

Greek Philosophy/Mythology, Old English ('Beowulf')

Middle English, Poetry (Renaissance-Shakespeare, Victorian to Modern)

NO SCHOOL: FEBRUARY 14

February 17-21:

NO SCHOOL: TEACHER WORKDAY: FEBRUARY 17

POETRY ASSIGNMENT DUE **FEBRUARY 20**

Unit III: Chapter 9: Music

Jazz, Rhythm and Blues, Rock 'n' Roll, Bluegrass vs. Classical and Opera

February 24-28:

(Last day to drop without penalty—February 24)

Continue Music: *Opera* and “The Phantom of the Opera”

*“PHANTOM OF THE OPERA” WORKSHEET DUE **FEBRUARY 27***

Review for Unit II-III Test

March 3-7:

Unit II-III Test on **MARCH 3**

Unit IV: Chapter 8: Theatre

Greek Tragedy vs. Shakespearean Tragedy

NO SCHOOL: TEACHER WORKDAY: MARCH 6 and 7

March 10-14:

NO SCHOOL: SPRING BREAK

March 17-21:

Continue Unit IV: Chapter 8: Theatre

Greek Tragedy vs. Shakespearean Tragedy

March 24-28:
Continue Theatre: *Shakespeare Tragedy vs. Shakespeare Comedy*
GROUP SHAKESPEARE WRITING ASSIGNMENT DUE **MARCH 26**

March 31-April 4:
Begin Unit V: Film, Animation and the TV Sitcom

April 7-11:
ANIMATION/FILM GROUP PROJECT DUE **APRIL 10 (Exam Grade)**

April 14-18:
Unit V: Dance and Unit VI: Film, Animation, Television
Ballet vs Modern: Martha Graham, Stravinsky's "Rite of Spring," etc.
NO SCHOOL: EASTER: APRIL 18
(Last day to drop with penalty—April 18)

April 21-25:
ASSIGN GROUPS FOR THE COMMON ASSIGNMENT
Return to Unit VI: Chapter 10: Dance
Jazz, Tap, Broadway Musical
Review for Unit IV-VI Test

April 28-May 2:
Continue Dance: *Broadway Musical*
BROADWAY MUSICALS/DANCE ASSIGNMENT DUE APRIL 28
Unit IV-VI Test on **APRIL 30**

May 5-9:
COMMON ASSIGNMENT: PAPER ON ARTIST RESEARCH/YOU & HUMANITIES—USING AT LEAST 2 MLA CITATIONS) DUE **MAY 5**
Review for Final

May 12-14:
FINAL EXAM/POST TEST ON MAY 12-14 (Essay and Objective Sections)

Final Exam Date May 12, 2025 - 1:15 PM Through May 14, 2025 - 2:0 PM

Grading Scale

Determination of Final Grade	Exam #1	10%
	Exam #2	10%
	Exam #3	10%
	Exam #4	10%
	Research Paper/Common Project	20%
	Daily Assignments	20%
	Final Exam	20%

Course Policies

Instructor Policies

ACADEMIC HONESTY: Academic honesty is expected from all students. Cheating, plagiarism, or collusion will not be tolerated in any form under any circumstances. Plagiarism is defined as “taking and using as one's own the writings or ideas of another.” Any student caught cheating or plagiarizing or aiding another student in cheating or plagiarizing on a quiz, test, individual assignment, or examination may be summarily dropped from the class with a grade of “F.”

CLASSROOM ETIQUETTE: No gum, food or drinks (except water) may be used during class. Disruptive behavior and profanity will not be tolerated. Students should not talk when someone else is talking. Be respectful. All cell phones should be turned off and placed out of sight during class. Students are to be alert and pay attention at all times. Reading anything other than the course texts or doing work for another class will not be permitted. Students who are disruptive will be asked to leave the classroom and will be counted as absent. Disruptions include cell phones or other electronic devices that ring/beep during class. Students who sleep—or appear to be sleeping--during class will be counted as absent and may be asked to leave the classroom. NO TEXTING!!!! NO EARBUDS!!!!

LATE WORK POLICY: All out-of-class assignments are due at the beginning of the class period on the due date. After that, they will be considered late. An out-of-class assignment will be accepted late if it is turned in (or emailed) by the next class meeting. An essay or assignment will not be accepted after a week with 5 points deducted each day it is late, and the student will receive a zero after a week has passed. If the student is ill, he/she should have someone drop off his/her work the day it is due or email it to the instructor before time for the class to begin.

Students, whether they are present or not, are responsible for completing and turning in all assignments and for finding out what they missed. Students should check to see if any changes were made to the course outline.

If the absence is excused, quizzes, tests, or graded daily assignments may be made up with the student's initiative and at the instructor's convenience.

Attendance Policy

ATTENDANCE: Attendance is mandatory and attendance records of every class will be kept by the instructor. Students with unexcused absences will not be allowed to make up assignments or quizzes from the day of the absence. Students are expected to be on time for each class. The student, whether he/she is present or not, is responsible for material and assignments covered in class. You should not return after an absence and ask me what you missed. You need to find out from your course outline or another student before class. The conscientious student will confer in person or by e-mail with the instructor on or before the day of an absence.

AN IMPORTANT NOTE ABOUT HOMEWORK: Much of the time in this class your homework will be to read from the textbook. Please understand that "Read" means "READ, STUDY, AND UNDERSTAND." **AN IMPORTANT NOTE ABOUT NOTETAKING:** The first thing you need to do when you get to class is get out your notebook to take notes. I recommend a spiral notebook that you can clip in your binder. Each day, write that day's date on the top of a clean page and be ready to take notes. Don't depend on your memory; take copious notes!

Additional Information

Institutional Policies

MyLSCPA

Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through [MyLSCPA](#).

Academic Honesty

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.

ADA Considerations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the [Disability Services Coordinator](#), Room 117, in the Student Success Center. The phone number is (409) 984-6241.

COVID 19 Information

The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.

Facility Policies

No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.

HB 2504

This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.

Mandatory Reporting of Child Abuse and Neglect

As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see [LSCPA's Policy and Procedure Manual](#).

Title IX and Sexual Misconduct

LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit [LSCPA's Title IX website](#).

Clery Act Crime Reporting

For more information about the Clery Act and crime reporting, see the [Annual Security & Fire Safety Report](#) and the [Campus Security website](#).

Grievance / Complaint / Concern

If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.

Department Information

Dual Enrollment

Chair: [Dr. Blas Canedo Gonzalez](#)

Email: canedoba@lamarpa.edu

Phone: (409) 984-6547