

Instructor Information	
Instructor	Dr. Blas Canedo Gonzalez
Email	canedoba@lamarpa.edu
Phone	(409) 984-6547
Office	Sam and Linda Monroe Performing Arts Center - Room: 126
Office Hours	Location: Sam and Linda Monroe Performing Arts Center- Room 144 Office 144, Hours: Monday through Friday 8 :00 Am to 10 Am. Meeting upon appointment through email.
Additional Contact Information	
Course Information	
Description	Private instruction in voice with goals related to commercial music.
Required Textbooks	<i>Textbook Purchasing Statement: A student attending Lamar State College Port Arthur is not under any obligation to purchase a textbook from the college-affiliated bookstore. The same textbook may also be available from an independent retailer, including an online retailer.</i> Vocal repertoire will be selected for each student by the instructor. Students are required to purchase vocal music that the instructor selects. Students are also required to record each lesson. Recording devices (smart phones, iPods, tablets, digital voice recorders, MP3 recorders, etc.) are provided by the student.
Additional Materials/Resources	None.
Corequisites/Prerequisites	None
Learning Outcomes	Upon successful completion of this course, students will: Perform with improved vocal technique while displaying a proficient understanding of vocal health and proper use. Develop careful attention to details - correct notes, rhythms, dynamics, and articulation. Show attention to appropriate style, phrasing, tone production, and interpretive nuances. Master six memorized pieces. Exhibit proper practice methods, focusing on refined posture, proper breathing, and efficient use of the musculoskeletal system. Perform in a jury and on a recital Perform a variety of music literature, including at least two foreign language piece. Exhibit basic to intermediate proficiency in diction and articulation appropriate to level of study. Memorize multiple songs and/or arias appropriate to private voice study. Perform a variety of basic to intermediate literature in a jury or other venue as assigned. Demonstrate basic to intermediate musicality through expressive singing. Perform music of various cultures and historical periods.
Program Student Learning Outcomes	
Lecture Topics Outline	1.First Evaluation and Discussion 2. Weekly assignments specific to the student. 3. Mid-term assignment: Memorization 4. Midterm Performance: Basic analysis on the performance practice form the repertoire assigned to the student during the Semester 5. Student Evaluation 6. Final Exam (Performance in front of Juries) Weekly assignments. 2. Midterm may be a combination of written, oral, and performance. 3. The final exam is either a private performance with the voice instructor or an open performance with juries. Your final presentation should include at least three (3) songs that must be memorized and ready to perform from the repertoire of commercial music assigned by the instructor during the semester. The final exam and jury recital: the student, upon the instructor's agreement, will choose to perform with (1) a karaoke track, (2) accompany themselves, (3) have an accompanist, or (4) sing with a full band. The student is required to submit two Recital Performance critics.
IMPORTANT PERFORMANCES DATES	

MID SPRING SHOW: 3/20/2025
RECITAL: 4/24/2025
JURY: 5/6/2025
FESTIVAL: 5/8/2025

Major Assignments Schedule

Final Exam Date May 6, 2025 - 10:00 AM Through May 6, 2025 - 4:00 PM

Grading Scale 90 - 100=A 80 - 89=B 70 - 79=C 60 - 69=D Below 59 = F

Determination of Final Grade

Students will be graded upon the following criteria:

Instructor's evaluation of the student's attendance and improvement during the semester- 40%

Midterm: Memorization Exam- 20%

Dress Rehearsal and Recital performance 20%.

Final Exam, End of the semester performance in front of Juries. 20%. Specific date TBA.

The final grade is determined solely by the voice instructor.

Course Policies

Instructor Policies

I will not discuss your grades over the phone or by email. If you want to discuss your grades, you must come to my office, in person.

Attendance Policy

Students are allowed only three unexcused absences per semester. If you have more than three unexcused absences, the instructor reserves the right to fail you at his discretion. Students are required to notify the instructor no fewer than 24 hours' notice in advance, excepting documented emergencies, of any lessons that will be missed. Make-up times will be allowed on a case-by-case basis if instructor time and studio space can be arranged. Failure to give proper notice will result in forfeiting the lesson for that week. Students who arrive more than ten minutes late to their scheduled time will forfeit their lesson, as well.

All music assigned to the student by your vocal instructor should be full memorized no later than March 1.

A Memorization exam will be part of the Midterm exam.

Additional Information

Institutional Policies

MyLSCPA

Be sure to check your campus email and Course Homepage using MyLSCPA campus web portal. You can also access your grades, transcripts, academic advisors, degree progress, and other services through [MyLSCPA](#).

Academic Honesty

Academic honesty is expected from all students, and dishonesty in any form will not be tolerated. Please consult the LSCPA policies (Academic Dishonesty section in the Student Handbook) for consequences of academic dishonesty.

ADA Considerations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the [Disability Services Coordinator](#), Room 117, in the Student Success Center. The phone number is (409) 984-6241.

COVID 19 Information

The Lamar State College Port Arthur (LSCPA) Student Code of Conduct COVID 19 Policy requires students who have been diagnosed with COVID 19 to report their condition directly to their local health department. Students should also contact their course faculty to report their quarantine status. In addition, this policy

	requires all students to wear face coverings when directly exposed to COVID 19 in compliance with the criteria included in the policy. For more information please refer to the COVID 19 link on the LSCPA website.
Facility Policies	No food or tobacco products are allowed in the classroom. Only students enrolled in the course are allowed in the classroom, except by special instructor permission. Use of electronic devices is prohibited.
HB 2504	This syllabus is part of LSCPA's efforts to comply with Texas House Bill 2504.
Mandatory Reporting of Child Abuse and Neglect	As per Texas law and LSCPA policy, all LSCPA employees, including faculty, are required to report allegations or disclosures of child abuse or neglect to the designated authorities, which may include a local or state law enforcement agency or the Texas Department of Family Protective Services. For more information about mandatory reporting requirements, see LSCPA's Policy and Procedure Manual .
Title IX and Sexual Misconduct	LSCPA is committed to establishing and maintaining an environment that is free from all forms of sex discrimination, including sexual harassment, sexual violence, and other forms of sexual misconduct. All LSCPA employees, including faculty, have the responsibility to report disclosures of sexual misconduct, including sexual harassment, sexual assault (including rape and acquaintance rape), domestic violence, dating violence, relationship violence, or stalking, to LSCPA's Title IX Coordinator, whose role is to coordinate the college's response to sexual misconduct. For more information about Title IX protections, faculty reporting responsibilities, options for confidential reporting, and the resources available for support visit LSCPA's Title IX website .
Clery Act Crime Reporting	For more information about the Clery Act and crime reporting, see the Annual Security & Fire Safety Report and the Campus Security website .
Grievance / Complaint / Concern	If you have a grievance, complaint, or concern about this course that has not been resolved through discussion with the Instructor, please consult the Department Chair.
Department Information	Commercial Music, Visual and Performing Arts Chair: Dr. Blas Canedo Gonzalez Email: canedoba@lamarpa.edu Phone: (409) 984-6547